



55th LATROBE VALLEY EISTEDDFOD TRARALGON Inc.

Reg. No. A0018521J ABN: 28 686 955 643

2010 SCHEDULE

Music, Speech, Drama, Country Music,
and Dance Competitions

Latrobe Performing Arts Centre

Grey Street, Traralgon

21st August - 23rd September 2010

\$35,000 in Prizes and Scholarships

Entries close: 30th June 2010

Theatrical Dance Entries Close 31st July 2010

PLEASE NOTE: No notification of appearance time will be mailed to entrants
therefore it is recommended that a program be ordered when entering.

Contact us: Kath Teychenne Centre
11-13 Breed St, Traralgon
PO Box 384 Traralgon Vic 3844 Ph: (03) 5174 2335
Email: eist@lve.org.au Web page: www.lve.org.au

CONVENORS

Country Music	Maria Harkins
Speech and Drama	Gaynor Howard
Choral and Vocal	Sharon Dorling
Instrumental	
Piano	Marilyn McKeown
Brass Solos & Bands	Marie Moulton
Theatrical Dancing	Mariana Pearse

APPROXIMATE TIMETABLE FOR 2010

(Final arrangements depend on number of entries received)

Country Music	21 st - 22 nd August
Speech/Drama	23 rd - 26 th August
Choral & Vocal	26 th - 29 th August
Instrumental	31 st August - 4 th September
Piano	5 th - 8 th September
Brass Solos and Ensembles	11 th September
Brass Band Contest	12 th September
Theatrical Dancing	18 th - 23 rd September

SECTIONAL PROGRAMMES

Country Music / Choral & Vocal / Speech & Drama	\$6.00
Instrumental / Piano / Brass	\$6.00
Theatrical Dancing	\$6.00

Please note programs have been combined this year, please ensure you purchase the correct program.

ADJUDICATORS

Choral & Vocal	T.B.A	
Speech & Drama	T.B.A	
Instrumental	Lindsay Hutchinson	Melbourne
Piano	Judith Lambden	Ringwood North
Country Music	T.B.A	
Brass	Peter Sykes	Melbourne
Theatrical Dancing	Tanya Mitford	Southbank

ACCOMPANISTS

<u>Accompanist</u> Vocal	Ms Anne Lewitzka 1235 Riversdale Road, Box Hill, 3128 Email: al@vcass.vic.edu.au Ph. 9808 2173
<u>Accompanist</u> Brass	Jodie Lochear 267 Blackburn Road, Doncaster East 3130 Ph. 0403052165
<u>Accompanist</u> Instrumental	Amanda Hodder Email: amanda_hodder@hotmail.com
<u>Accompanist</u> Country Music	John Mazur Please contact Dawn O'Connell on 51749227 to arrange rehearsals.

An Official Accompanist is provided to all performers during the Eisteddfod

without incurring the necessity of payment. Please refer to condition 17.

Performers may make private arrangements with the accompanist for rehearsals, prior to the Eisteddfod, at their own expense.

No rehearsal time will be available at the venue during the Eisteddfod.

GENERAL CONDITIONS OF COMPETITIONS

Entry Form is included with this schedule, enlarged A4 photocopies may be used.

1. **THE COMPETITIONS**, except in sections otherwise indicated, are open to Amateurs only. Amateur to mean one whose regular income is not derived from the exercise of his/her talents in the particular class for which he/she may enter.
Teachers may enter specifically marked sections. Entrants in scholarship sections must be students studying music, speech or dance.
2. **ENTRIES**. All entries must be on the official entry form (A4 size) and lodged with the Eisteddfod office on or before 30th June 2010 & 31st July for Theatrical Dance. A single entrant is to complete a separate entry form for different categories. Duets/Trios must be entered on a separate form and will not be accepted without names and dates of birth of each participant/performer.
3. **DISTRICT** to mean principal residence in Gippsland.
4. **ENTRY FEES**. No entry will be accepted unless it is accompanied by correct fees.
Fees to be remitted by cash (if paid at office), money order or cheque.
No entry fee will be refunded.
5. **AGE LIMIT**. In all sections subject to an age limit, the age at the date 30th June 2010, shall be deemed to be the age of the performer, and proof of age may be requested.
6. **OWN CHOICE ITEMS**. It is a condition of entry that Music or Script be provided for the Adjudicator and Official Accompanist. All bars are to be numbered. Originals must be provided for the Official Accompanist and used by performer on stage. N.B. Performers in open vocal & instrumental sections and scholarships should forward a copy of the work to be performed by them, to the particular accompanist (refer to page 3) prior to the 31st July 2010. Unauthorised photocopies submitted for Adjudicators will be destroyed immediately after Adjudication.
The Committee holds an APRA and PPIC licence only, and holds individual performers responsible for all copyright issues.
7. **NO PERFORMER** may perform the same item twice during the competitions. Competitors in Duets/Trios/Quartets & Quintets may only appear once in the particular section.
8. **NOVICE PERFORMERS**. Shall be those who have not won a First or Second Prize in any Eisteddfod in that named section, during the last 3 years at the closing date of entries, 30th June 2010. N.B 31st July 2010 for Theatrical Dance. Full responsibility rests with the performer for correct entry.
9. **AFTER PROGRAMME HAS BEEN PRINTED**, performers will not be permitted to change the balloted places or nominated partners without permission of the Committee and no substitutions will be allowed.
10. **TIME LIMITS** as specified will be adhered to strictly. Performers exceeding time limits will incur a deduction of points. Exceeding time limits by more than 30 seconds will result in performance for crit only.
11. **TIES**. In the event of a tie for first prize in any section, the first and second prizes will be divided between performers thus tying, and the performer with the next highest points will be awarded third prize. This rule also applies for second and third prizes.
12. **PRIZES**. Will be presented at the conclusion of each section at an official table, excepting special Trophies and Awards.
13. **PERPETUAL TROPHIES**. May be retained by the Eisteddfod Committee and engraved with the winner's name. If winner accepts trophy it is his/her responsibility to have name and year engraved and the trophy returned to the committee by 30th June of the following year. In the same condition in readiness for presentation to the winner of that particular trophy at the next Eisteddfod. Change of address should be notified.
14. **SCHOLARSHIPS** these will take the form of payment of accounts for expenses incurred by the winners, to further their studies, to the value of that Scholarship. Entrants in scholarship sections must be students studying music, speech or dance. Students entering scholarships and championships are responsible for checking the specific qualification requirements. Scholarships need to be claimed within 12 months. Previous winner may not re-enter for 12 months.
15. **THE EISTEDDFOD COMMITTEE** has the right to refuse any entry and **may cancel** or combine any section for which less than five entries are received.
16. **THE ADJUDICATOR** holds the right to withhold any prizes where insufficient merit has been displayed.
Communication with adjudicators either by performers, teachers or other interested parties during the competitions, is strictly prohibited.
No prompting or assistance of any kind may be given, except by the Adjudicator.

17. **OFFICIAL ACCOMPANIST** will be provided free of charge for Brass, Vocal and Instrumental Sections (Entrants in the Instrumental Concerto must arrange privately with the official accompanist, **if required**, which may incur a fee). Please Note: Condition 6. Please contact accompanist early to arrange rehearsal time and send a copy of the music by 31st July 2010.
18. **PROTESTS** to be made in writing and presented to the Convener's table within 15 minutes of the Adjudicator's decision and accompanied by a fee of \$20, which will be forfeited if the protest is deemed unwarranted.
19. **PERSONAL COMPLIMENTARY BADGES** will be issued to teachers at the Box Office and must be applied for by 30th June 2010. To give total consideration to all performers the committee recommends one teacher or supporter is sufficient in stage area. This applies to all sections. No prompting permitted.
20. **MUSIC AND EQUIPMENT.** All electrical equipment for use must be tested by licensed technician prior to eisteddfod. The committee will not accept responsibility for music or equipment left in the hall by performers. Please remove all music, props and equipment at the end of Section.
21. **THE COMMITTEE RESERVES THE RIGHT** to appoint a substitute Adjudicator for an announced Adjudicator, to divide any section for programme purposes, to alter the competition time if necessary and to record, broadcast and/or video the whole or any part of the Eisteddfod without fee.
22. **VIDEO CAMERAS ETC:** It is an infringement of copyright laws and the privacy act to use recording equipment to record a performance without permission of all performers, and possession of the appropriate licence. Unlicensed recording by video will not be allowed. The use of flash photography at any time during performances is prohibited. Mobile phones and pagers must be turned off before entering the auditorium.
23. **ANY PERFORMER** who is unable to compete in an item is requested to notify the Secretary at least 24 hours before the time appointed for that particular item.
24. **STUDENTS** who have received private tuition from the Adjudicator within the last 12 months are ineligible to compete in this Eisteddfod.
25. **THE DECISION** of the committee shall be final in all questions and disputes arising out of, or not provided for, by these conditions. All entries received are subject to this provision and shall not be subject to any appeal.

26. **PRIVACY OF PERSONAL INFORMATION** Performers names and districts are printed in the programme. Section results are recorded in the foyer, on our database and in local newspapers. Names and addresses are kept on a secure database for the distribution of the following year's schedule: this database is not kept beyond 2 years. All personal details are for Latrobe Valley Eisteddfod use only. Unlicensed video recording is not allowed as it contravenes the privacy act. Photographs taken by committee members are for our own records. Please inform the committee in writing if you do not wish publication of your named photo in the local press when taken by a press photographer.

27. **PERFORMER ETIQUETTE**

Neat and appropriate dress is to be worn at all times on stage. Performers should acknowledge the audience appropriately from the stage.

28. **A PROGRAM SHOULD BE ORDERED WHEN ENTERING.**

It contains dates, venues and session starting times and will be posted prior to the commencement of the Eisteddfod. Families with more than one entrant need only order one program.

MAJOR PRIZES

Vocal	\$1000 Lythgo Trust Operatic Aria
Choral	\$1000 Primary School Choir
	\$1000 Secondary School Choir
Brass	\$1000 B Grade Brass Bands

SCHOLARSHIPS

Dick Teychenne Memorial Scholarship
First Place \$600
Second Place \$300
Third Place \$100

OTHER SCHOLARSHIPS

First Place \$400 Runner Up \$100
Vocal
Speech & Drama
Instrumental
Piano
Lythgo Trust Piano
Any Brass Band Instrument
Albroy's Senior Dancing Scholarship.
Junior Dancing
First Place \$250 Runner Up \$50

2010 Section Index

<u>Section</u>	<u>Page</u>
Country Music	9
Speech and Drama	11
Choral	15
Vocal	17
Instrumental	20
Piano	25
Brass Solos and Ensembles	29
Brass Band Contest	31
Theatrical Dancing	32

**THE LATROBE VALLEY
EISTEDDFOD COMMITTEE
GRATEFULLY ACKNOWLEDGES THE LATROBE CITY
AS THE MAJOR SPONSOR
OF THIS ANNUAL COMMUNITY EVENT**

Country Music

Saturday, 21 August 2010 to Sunday, 22 August 2010

ADJUDICATOR

T.B.A

CONVENOR

Maria Harkins

ACCOMPANIST

John Mazur

Performers may provide own accompanist. **No backing tracks permitted.**

Please read schedule conditions carefully, in particular conditions 1 & 16.

Please observe time limits, maximum time limits all sections: 4 mins.

All performances must be accepted true country representations.

Prizes: First Trophy, Second & Third Medals unless otherwise stated.

101	Vocal Solo	Under 14 Yrs	\$6
102	Vocal Solo Gospel	Under 14 Yrs	\$6
103	Vocal Solo Gospel	14 Yrs & Under 17	\$6
104	Vocal Solo Country Rock	16 Yrs & Under	\$6
105	Vocal Solo	16 Yrs & Under	\$6
106	Vocal Solo Country Cowboy/Cowgirl	16 Yrs & Under	\$6
	Country dress & hat must be worn.		
	First prize: \$25, Second: \$15, Third: \$10		
107	Vocal Solo Female Vocalists	17 Yrs & Over	\$8
	First prize: \$50, Second: \$30, Third: \$20		
108	Vocal Solo Male Vocalists	17 Yrs & Over	\$8
	First prize: \$50, Second: \$30, Third: \$20		
109	Vocal Solo Gospel Singing	17 Yrs & Over	\$8
	First prize: \$50, Second: \$30, Third: \$20		
110	Vocal Solo Country Rock	17 Yrs & Over	\$8
	First prize: \$50, Second: \$30, Third: \$20		
111	Vocal Solo Traditional Country Self Accompanied		\$8
	First prize: \$75, Second: \$50, Third: \$20		

- | | | |
|------------|--|-------------|
| 112 | Vocal Solo Over 50's
Own choice, country only.
First prize: \$30, Second: \$15, Third: \$10 | \$7 |
| 113 | Vocal Solo Open Yodelling
First prize: \$50, Second: \$30, Third: \$20 | \$8 |
| 114 | Song Writing Australian Vocal Solo
Country performer's own music & words. Entry will not be accepted unless a copy of words & a statutory declaration to verify authenticity is enclosed. Copy will be forwarded to Adjudicator after close of entries. Trophy donated by Bairnsdale Country Music Club. Any misrepresentation will be disqualified. First prize: Australian Songwriter's Trophy (IP) & \$100, Second: \$50, Third: \$20 | \$10 |
| 115 | Vocal Solo Country Cowboy/Cowgirl 17 Yrs & Over
Country Dress & Hat must be worn.
First prize: \$50, Second: \$30, Third: \$20 | \$8 |
| 116 | Vocal Solo Australian Song (Not Own Composition)
Written by an Australian country songwriter
First prize: \$50, Second: \$30, Third: \$20 | \$8 |
| 117 | Vocal Duet/Trio Open
First prize: \$50, Second: \$30, Third: \$20 | \$8 |
| 118 | Vocal Duet/Trio/Quartet Gospel
First prize: \$50, Second: \$30, Third: \$20 | \$8 |
| 119 | COOEE Junior Under 12 Yrs
3 COOEEES required. Non competitive, all performers will receive a certificate. | \$3 |
| 120 | COOEE Open
3 COOEEES required
Trophies donated by Leeton Country Music Club
First, Second & Third prize: Trophies | \$4 |
| 121 | Country Comedy Item Solo/Duet 17 Yrs & Over
Vocal or Recitation
Content must be suitable for general audience
First prize: \$50, Second: \$30, Third: \$20 | \$8 |
| 122 | Instrumental Solo
First prize: \$50, Second: \$30, Third \$20 | \$8 |
| 123 | Instrumental Duet/Trio/Quartet
First prize: \$50, Second: \$30, Third \$20 | \$8 |

Jim Ayres Memorial Aggregate Trophy (IP) and Memento Sponsored by
Ayres Family Open to 1st, 2nd & 3rd placing's in Sections 107 - 111,
115, 116, and 122.

Speech/Drama

Monday, 23 August 2010 to Thursday, 26 August 2010

ADJUDICATOR

T.B.A

CONVENOR

Gaynor Howard

Please observe time limits, read schedule conditions carefully.

No costumes to be worn unless specified. It is a condition of entry that a script must be provided for the Adjudicator.

Original script must be used by competitor on stage.

Prizes: First Trophy, Second & Third Medals unless otherwise stated.

601	Bible Reading Solo Time Limit: 2 mins.	Yrs 4 & Under	\$4
602	Bible Reading Solo Time Limit: 2 mins.	Yr 5	\$4
603	Bible Reading Solo Time Limit: 2 mins.	Yr 6	\$4
604	Bible Reading Solo Impromptu Text will be chosen by Adjudicator from the Good News Bible & presented to performers backstage.	Secondary Students	\$4
605	Prepared Reading Solo Time Limit: 2 mins.	Yrs 4 & Under	\$5
606	Prepared Reading Solo Time Limit: 2 mins.	Yr 5	\$5
607	Prepared Reading Solo Time Limit: 3 mins.	Yr 6	\$5
608	Prepared Reading Solo Time Limit: 3 mins.	Secondary Students	\$6
609	Recitation Solo Nursery Rhyme In Costume Time Limit: 2 mins. Non-competitive - all performers will receive a certificate.	Preps & Under	\$4
610	Recitation Solo Poetry Time Limit: 2 mins.	Yr 1	\$4

Speech & Drama

611	Recitation Solo Poetry Time Limit: 2 mins.	Yr 2	\$4
612	Recitation Solo Verse or Prose Not character solo Time Limit: 2 min	Yrs 3 & 4	\$5
613	Recitation Solo Verse or Prose Not character solo Time Limit: 3 mins.	Yrs 5 & 6	\$5
614	Recitation Poetry For Two Voices Must incorporate solo lines & unison Time Limit: 3 mins.	Primary Students	\$6
615	Recitation Solo Verse or Prose not character solo Time Limit: 3 mins.	Secondary Students	\$6
616	Recitation Solo Verse or Prose by an Australian author (Not A.B. Paterson) Not character recital Time Limit: 4 mins.	Secondary Students	\$6
617	Recitation Solo Work by A.B. Paterson The Frank Edmondson Award First prize: \$50, Second: \$30, Third: \$20 Time Limit: 5 mins.	Secondary Students	\$7
618	Recitation Solo Character Recital In Costume Time Limit: 3 mins.	Primary Students	\$5
619	Recitation Solo Character Recital In Costume Time Limit: 5 mins.	14 Yrs & Under	\$6
620	Recitation Solo Character Recital In Costume First prize: \$50, Second: \$30, Third: \$20 Time Limit: 5 mins.		\$8
621	Recitation Duo Character Recital In Costume Time Limit: 5 mins.		\$8
622	Mime Solo Story to be told by action & expression only. Time Limit: 2 mins.	Primary Students	\$4
623	Mime Solo Story to be told by action & expression only. Time Limit: 2 mins.	Secondary Students	\$5
624	Mime Duo Story to be told by action & expression only Time Limit: 2 mins.	Primary Students	\$6

Speech & Drama

625	Mime Duo Story to be told by action and expression only Time Limit: 2 mins.	Secondary Students	\$6
626	Improvisation Solo Topic chosen by the Adjudicator & presented to performer backstage.	Secondary Students	\$5
627	Story Telling (i) May be myth, legend, fairy story or original. (ii) The story must be suitable for children. (iii) The emphasis is on the story telling - no script allowed on stage. (iv) Props, costume, music may be used. Time Limit: 3 mins.	Primary Students	\$5
628	Story Telling (i) May be myth, legend, fairy story or original (ii) The story must be suitable for children (iii) The emphasis is on the story telling - no script allowed on stage (iv) Props, costume, music may be used. Time Limit: 5 mins.	Secondary Students	\$7
629	Impromptu Reading Text will be chosen by the Adjudicator & presented to performers back stage.	Yrs 4 & Under	\$4
630	Impromptu Reading Text will be chosen by the Adjudicator & presented to performers backstage.	Yrs 5 & 6	\$4
631	Impromptu Reading Text will be chosen by the adjudicator & presented to performers backstage.	Secondary Students	\$5
632	Australian Bush Poetry First prize: \$50, Second: \$30, Third: \$20 Own Choice (Must be suitable for general audience) Time Limit: 5 mins	Open	\$8
633	Prepared Speech Own choice. Warning bell at 1 & a half minutes Must be suitable for general audience Time Limit: 2 mins.	Primary Students	\$5
634	Prepared Speech Own choice. Warning bell at 2 minutes Must be suitable for general audience Time Limit: 3 mins.	Yr 7	\$5

Speech & Drama

635	Prepared Speech Own choice, warning bell at 3 minutes Must be suitable for general audience Time Limit: 4 mins.	Yrs 8 & 9	\$5
636	Prepared Speech Own choice, warning bell at 4 minutes. Must be suitable for general audience Time Limit: 5 mins.	Yrs 10, 11 & 12	\$6
637	SPEECH & DRAMA SCHOLARSHIP Two items to be performed. (a) Lyric poem. Time Limit 4 mins. (b) Selection from Prose Drama. Time Limit 4 mins. Previous winner may not re-enter for 12 months. Please note condition 15. Competitors must compete in either 619 or 620 & one other solo speech section. Costume must be full black attire - T-shirt/skivvy, skirt and leggings or trousers. First prize: \$400, Runner-up: \$100	Secondary Students	\$20
638	Group Speaking Two contrasting items to be presented. First Prize: \$100, Second: \$50, Third: \$25 Time Limit: 5 mins.	Preps to Yr 2	\$10
639	Group Speaking Two contrasting items to be presented. First Prize: \$100, Second: \$50, Third: \$25 Time Limit: 5 mins.	Yrs 3 to 6	\$10
640	Sketch Minimum 6 performers. singing & mime may be incorporated. First prize: \$50, Second: \$25, Third: \$15 Time Limit: 10 mins	Primary Students	\$10
641	Group Improvisation Minimum 3-5 performers. First prize: \$50, Second: \$25, Third: \$15 Time Limit: 10 mins	Secondary Students	\$10

**A program should be ordered when entering,
it contains dates, venues and session starting times and will be
posted prior to the commencement of the Eisteddfod.**

Choral

Thursday, 26 August 2010 to Friday 27 August 2010

ADJUDICATOR

T.B.A

CONVENOR

Sharon Dorling

Choirs are requested to provide their own accompaniment.

To avoid undue movement of the piano during the contest, choir secretaries are notified that the piano will be placed and remain at the left hand side of the conductor. It is a condition of entry that sheet music with bars numbered must be provided for the Adjudicator. Sections 301-307 must have the name of the Primary/Secondary school nominated on entry form and must come from one school. NB: During Sections 301 - 305 no choir stalls will be allowed on stage.

- | | | | |
|------------|--|---------------------------|-------------|
| 301 | Primary/Pre School Vocal Group | | \$10 |
| | Open to Pre-school, Preps, years 1 & 2 only.
Costumes and movement accepted.
First prize: \$75, Second: \$50, Third: \$25
Time Limit: 5 mins. | | |
| 302 | Small Schools Vocal Group | | \$10 |
| | Schools with maximum 4 classroom teachers
Costumes and movement accepted.
First Prize: \$75, Second: \$50, Third: \$25
Time Limit: 5 mins. | | |
| 303 | Primary School Vocal Group | Yrs 3 & 4 only | \$10 |
| | Costumes and movement accepted.
First prize: \$75, Second: \$50, Third: \$25
Time Limit: 5 mins. | | |
| 304 | Primary School Vocal Group | Yrs 5 & 6 only | \$10 |
| | Costumes and movement accepted.
First prize: \$75, Second: \$50, Third: \$25
Time Limit: 5 mins. | | |
| 305 | Primary/Secondary School Vocal Group Any Year Levels | | \$10 |
| | First prize: \$75, Second: \$50, Third: \$25
Time Limit: 5 mins. | | |

Choral

306 PRIMARY SCHOOL CHOIR \$1000 \$25

Entries must be from one school only.

2 contrasting songs, minimum 20 voices,

own choice, no movement. Please note condition 16.

First prize: Gippsland Championship Cup (I.P.) & \$500, Second: \$300,

Third: \$200

Time Limit: 6 mins.

Sections 307, 308 & 309 will be held on Thursday evening 26th August

307 SECONDARY SCHOOL CHOIR \$1000 \$25

Entries must be from one school only.

Minimum 16 voices, own choice, please note condition 16.

First prize: Gippsland Championship Cup (I.P.) & \$500, Second: \$300,

Third: \$200 Time Limit: 8 mins.

308 Choral Group Under 20 Yrs \$10

Minimum 10 voices. music: (a) Australian composer, (b) own choice.

First prize: \$75, Second: \$40, Third: \$20

Time Limit: 8 mins.

309 Choral Group Open \$15

Music: (a) sacred, (b) own choice.

First prize: \$100, Second: \$50, Third: \$25

Time Limit: 8 mins.

**A program should be ordered when entering,
it contains dates, venues and session starting times and will be
posted prior to the commencement of the Eisteddfod.**

Vocal

Friday, 27 August 2010 to Sunday, 29 August 2010

ADJUDICATOR

T.B.A

CONVENOR

Sharon Dorling

ACCOMPANIST

Anne Lewitzka, Box Hill

It is a condition of entry that a copy of sheet music must be provided for the Adjudicator & Official Accompanist. The original must be used by the competitor on stage. All bars of music for the Adjudicator must be numbered.

NB: No performer can present the same item with which they have won at a previous Latrobe Valley Eisteddfod. Electronic keyboards, CD's & backing tapes are not permitted in these vocal sections.

Please note in previous years the Accompanist has held some practices during the vocal sessions. This has been found to hinder the running of the Eisteddfod & will no longer take place. It is recommended that you organise a rehearsal prior to the Eisteddfod if needed.

Prizes: First Trophy, Second & Third Medals unless otherwise stated.

310	Vocal Solo Time Limit: 4 mins.	10 Yrs & Under	\$5
311	Vocal Solo Time Limit: 4 mins.	11 - 13 Yrs	\$5
312	Vocal Solo Time Limit: 4 mins.	14 - 16 Yrs	\$5
313	Vocal Solo 20th Century Art song - any country, any language. First prize: \$50, Second: \$20, Third: \$10 Time Limit: 4 mins.	13 Yrs & Under 19	\$8
314	Vocal Solo Song by Australian composer. Time Limit: 4 mins.	12 Yrs & Under 19	\$6

Vocal

- | | | | |
|------------|---|------------------------------|-------------|
| 315 | Vocal Solo Sacred
Sacred solo (not oratorio)
Time Limit: 4 mins. | 12 Yrs & Under 19 | \$6 |
| 316 | Vocal Solo
Time Limit: 4 mins. | 17 Yrs & Under 21 | \$6 |
| 317 | Vocal Solo Pop Ballad
Time Limit: 4 mins. | Under 21 Yrs | \$6 |
| 318 | Songs From The Stage Shows
In costume.
Time Limit: 4 mins. | Under 14 Yrs | \$6 |
| 319 | Songs From The Stage Shows
In costume
First Prize: \$50, Second \$20, Third \$10
Time Limit: 4 mins. | 14 Yrs & Under 19 | \$8 |
| 320 | Christmas <u>Song</u> Solo
Open to performers who are residents of Gippsland.
(Please note Condition 3)
1 st , 2 nd & 3 rd place to perform at Carols By Candlelight, Traralgon. | Under 14 Yrs | \$6 |
| 321 | Christmas <u>Carol</u> Solo
Performers responsibility to check they are singing a carol not song.
Open to performers who are residents of Gippsland.
(Please note Condition 3) No previous winner may enter for 12 months.
1 st , 2 nd & 3 rd place to perform at Carols By Candlelight, Traralgon.
First prize: \$100, Second \$75, Third: \$25 | 14 Yrs & Under 21 | \$10 |
| 322 | VOCAL SCHOLARSHIP
2 contrasting items from different periods but not opera or oratorio.
Previous winner may not re-enter for 12 months, NB. Conditions 15 & 16.
Competitors are required to perform in at least two other vocal sections.
First prize: \$400, Runner-up: \$100 | 16 Yrs & Under 25 | \$20 |
| 323 | Vocal Duet/Trio/Quartet
First prize: \$30, Second: \$20, Third: \$10
Time Limit: 3 mins. | Under 16 Yrs | \$8 |
| 330 | VCE Vocal Solo Contemporary
2 Contrasting items from VCE Units 3 & 4 program.
Entrants must be current VCE Units 3 & 4 students
First prize: \$50, Second: \$30, Third: \$15. | | \$10 |
| 331 | VCE Vocal Solo Classical
2 Contrasting items from VCE Units 3 & 4 program.
Entrants must be current VCE Units 3 & 4 students
First prize: \$50, Second: \$30, Third: \$15 | | \$10 |

Senior Vocal

- | | | |
|------------|--|-------------|
| 332 | Ailsa McLennan Memorial Solo District
Open to competitors who are resident in Gippsland.
(Please note Condition 3)
First prize: \$50, Second: \$20 | \$6 |
| 333 | Sacred Solo
First prize: \$150, Second: \$75, Third: \$40 | \$12 |
| 334 | Joan Foenander Memorial Solo
Songs from the Stage Shows in costume.
First prize: \$100, Second: \$75, Third: \$40 | \$12 |
| 335 | Michael Miller Champion Vocal Solo
(a) 20th Century Art Song, (b) German Lieder. Two items required.
First prize: Michael Miller Memorial Shield (IP) & \$100,
Second: \$50, Third: \$20 | \$12 |
| 336 | The Lindsay Morris Memorial Solo
Music: Genuine National Folk song or Negro Spiritual.
First prize: Lindsay Morris Memorial Cup (IP) and \$ 75,
Second: \$40, Third: \$20 | \$12 |
| 337 | LYTHGO TRUST OPERATIC ARIA \$1000
May be sung in any language.
Competitors are also required to perform in sections 335 &
either 333 or 336. NB Condition 1 (19 yrs & over, amateurs only)
First prize: \$600, Second: \$300 Third: \$100 | \$25 |
| 338 | Vocal Duet/Trio/Quartet 16 Yrs & Over | \$10 |
| | First prize: \$50, Second \$30, Third \$15 | |

Judy Reid Vocal Aggregate Trophy (IP) and Memento
 Sponsored by The Latrobe Valley Eisteddfod Committee.
 Open to 1st, 2nd & 3rd placings in Sections 333 - 337 inclusive

Instrumental

Tuesday, 31 August 2010 to Saturday, 4 September 2010

ADJUDICATOR

Lindsay Hutchinson

ACCOMPANIST

Amanda Hodder

It is a condition of entry that a copy of sheet music must be provided for the Adjudicator & Official Accompanist. The original must be used by the competitor on stage. All bars of music for the Adjudicator must be numbered.

NB: No performer can present the same item with which they have won at a previous L. V. Eisteddfod.

Please note: Conditions 1, 15, 17 & 26.

Prizes Solo: First Trophy, Second & Third Medals

Prizes Duet/Trio: Medals unless otherwise stated.

Contemporary Guitar

No amplification or heavy metal allowed in sections 501 to 503

501	Contemporary Guitar Solo	Under 12	\$5
	Time Limit: 4 mins.		
502	Contemporary Guitar Solo	14 Yrs & Under	\$5
	Time Limit: 4 mins.		
503	Contemporary Guitar Solo	15 Yrs & Over	\$6
	Time Limit: 5 mins.		
504	Guitar Duet/Trio	Open	\$8
	Time Limit: 5 mins.		

Recorder

505	Recorder Solo	Primary Students	\$5
	Time Limit: 3 mins.		
506	Recorder Solo	Open	\$6
	First prize: Don Cowell Award Second & Third: Medals		
	Time Limit: 4 mins.		

Instrumental

507	Recorder Ensemble Maximum number of 30 students. First prize: \$20 & Plaque, Second & Third: Plaques Time Limit: 4 mins.	Primary Students	\$8
508	Recorder Duet/Trio/Quartet Time Limit: 4 mins.		\$8

Orchestral Strings

509	String Solo Time Limit: 4 mins.	Under 10 Yrs	\$5
510	String Solo Time Limit: 4 mins.	10 Yrs & Under 12	\$5
511	String Solo Time Limit: 4 mins.	12 Yrs & Under 14	\$5
512	String Solo Time Limit: 5 mins.	14 Yrs & Under 16	\$6
513	String Solo Time Limit: 6 mins.	16 Yrs & Under 21	\$6
514	String Solo Time Limit: 8 mins.	Under 25 Yrs	\$8
515	String Solo Music teachers are permitted to enter this section. First & Second prize: Trophies Time Limit: 8 mins.	Open	\$8
516	String Duet/Trio Time Limit: 4 mins.	12 Yrs & Under	\$8
517	String Duet/Trio Time Limit: 4 mins.	18 Yrs & Under	\$8
518	Folk Fiddle Time Limit: 5 mins	Open	\$6
519	Any Instrument for Adult Beginners Open to performers who have learnt for less than 3 years. Time Limit: 5 mins.	16 Yrs & Over	\$6

Any Other Instruments

520	Instrumental Solo Time Limit: 4 mins.	Under 10 Yrs	\$5
521	Instrumental Solo Time Limit: 4 mins.	10 Yrs & Under 12	\$5

Instrumental

522	Instrumental Solo Time Limit: 4 mins.	12 Yrs & Under 14	\$5
523	Instrumental Duet/Trio Time Limit: 4 mins.	14 Yrs & Under	\$8
524	Instrumental Solo Time Limit: 5 mins.	14 Yrs & Under 16	\$6
525	Instrumental Solo Time Limit: 6 mins.	16 Yrs & Under 21	\$6
526	Instrumental Solo Music teachers are permitted to enter this section. First & Second prize: Trophies Time Limit: 8 mins.	Open	\$8
527	VCE Instrumental Solo 2 Contrasting items from VCE Units 3 & 4 program. Entrants must be current VCE Units 3 & 4 students. First prize: \$50, Second \$30, Third \$15		\$10
528	INSTRUMENTAL SCHOLARSHIP Music: Own Choice. Please note conditions 15 & 16. Competitors are required to perform in at least one other solo age or open instrumental section (not section 532). Previous winner may not re-enter for 12 months First prize: \$400, Runner-up: \$100 Time Limit: 10 mins.	15 Yrs & Under 25	\$20
529	Instrumental Concerto District Any orchestral instrument other than piano. Please note conditions 3 & 18. Open to competitors who reside full time in Gippsland. Any movement or movements from any Instrumental concerto First prize: \$100, Second: \$40, Third: \$10 Time Limit: 15 mins.	Under 21	\$10
530	Instrumental Concerto Any orchestral instrument other than piano. Please note conditions 11 & 18. Any movement or movements from any Instrumental Concerto Music teachers are permitted to enter this section. First prize: \$200, Second: \$100, Third: \$50 Time Limit: 15 mins.	Open	\$15
531	Instrumental Double Concerto For two instruments (other than piano) First Prize: \$100, Second: \$50, Third: \$25 Time Limit: 15 mins.	Open	\$15

Instrumental

- 532 \$1000 DICK TEYCHENNE MEMORIAL SCHOLARSHIP \$25**
 Open to all instruments (not piano). Music: Own choice. Competitors are required to perform in at least one other open solo instrumental section. Please note conditions 1, 12, 15, 16, 17 & 26. Previous winner may not re-enter. First prize: \$600, Second: \$300, Third: \$100
 Time Limit: 15 mins.
- 533 Instrumental Duet/Trio 18 Yrs & Under \$8**
 Time Limit: 5 mins.

Instrumental Ensembles

Accompaniment by an adult for these sections is permitted. Bands are required to use percussion instruments provided by the Music Department at Lavalla Catholic College, Email reidsha1@lavalla.vic.edu.au prior to the Eisteddfod.

- 534 Junior Instrumental Ensemble 18 Yrs & Under \$8**
 4-8 players.
 First prize: \$40, Second: \$25, Third: \$10
 Time Limit: 5 mins.
- 535 Instrumental Ensemble Primary Students \$8**
 9 or more players
 First prize: Alan Wilson Trophy (I.P) & \$60,
 Second: \$30, Third: \$15 & Plaques
 Time Limit: 8 mins.
- 536 Instrumental Ensemble Secondary Students \$10**
 9 or more players. First prize: Alan Wilson Trophy (I.P) & \$100,
 Second: \$50, Third: \$25 & Plaques.
 Time Limit: 10 mins.
- 537 Instrumental Duet/Trio Open \$8**
 First prize: \$50, Second: \$20
 Time Limit: 5 mins.
- 538 Instrumental Ensemble 4 -8 players. Open \$8**
 First prize: \$75, Second: \$40, Third: \$20
 Time Limit: 5 mins.
- 539 Orchestral Ensemble 9 or more players. Open \$20**
 Must include string section.
 First prize: \$300, Second: \$150, Third: \$50
 Time Limit: 15 mins.

Instrumental

- 540 Junior Concert Band (Training Bands) Primary & Secondary \$8**
Secondary School Bands - First year players only.
First prize: \$75, Second: \$40, Third: \$20
Time Limit: 8 mins.
- 541 Concert Band Secondary Students \$15**
First prize: \$200, Second: \$75, Third: \$30
Time Limit: 10 mins.

Jazz/Improvisation

These sections are intended for Jazz and Jazz/Rock styles only.
All performances must feature some improvisation.

- 542 Stage Band Open \$15**
First prize: \$200, Second: \$100, Third: \$50
Time Limit: 15 mins.
- 543 Instrumental Ensemble 4-8 players. 21 Yrs & Under \$8**
First prize: \$40, Second: \$25, Third: \$10
Time Limit: 5 mins.
- 544 Junior Stage Band Secondary Students \$10**
9 or more players. First prize: \$100, Second: \$60,
Third: \$40 & Plaques. Time Limit: 10 mins.

Percussion Bands

Accompaniment by an adult for these sections is permitted.

- 545 Percussion Bands Junior Primary \$10**
Open to children from Pre-school, Play Groups, Special Schools &
Primary Schools - yrs Prep, 1 & 2.
First prize: \$100, Second: \$50, Third: \$20 & Plaques
Time Limit: 5 mins.
- 546 Percussion Bands Yrs 3 to 6 \$10**
Open to children from Special Schools & Primary Schools - Years 3 - 6.
First prize: \$100, Second: \$50, Third: \$20 & Plaques
Time Limit: 5 mins.
- 547 Percussion Bands Open \$15**
First prize: \$100, Second: \$50, Third: \$20
Time Limit: 6 Mins.

Piano

Sunday, 5 September 2010 to Wednesday, 8 September 2010

ADJUDICATOR

Judith Lambden

CONVENOR

Marilyn McKeown

It is a condition of entry that music must be provided for the Adjudicator.

The original must be used by the competitor on stage.

All bars of music for the Adjudicator must be numbered.

NB: No performer can present the same item with which they have won at a previous Latrobe Valley Eisteddfod

PLEASE NOTE: Piano Novice sections are restricted to competitors who have not won First or Second prizes at any Eisteddfod in the last 3 years. It is the competitors responsibility to enter the correct sections & so avoid any possibility of disqualification. Own choice unless otherwise stated.

Open Solo Sections: 1st Trophy, 2nd & 3rd Medals. Novice Solo Sections: Medals.

401	Piano Solo Time Limit: 3 mins.	8 Yrs & Under	\$5
402	Piano Solo Time Limit: 3 mins.	10 Yrs & Under	\$5
403	Piano Solo Any Study Scale hands together in key of the chosen study to precede the performance. Time Limit: 3 mins.	10 Yrs & Under	\$5
404	Piano Solo Novice Time Limit: 3 mins.	9 Yrs & Under 11	\$5
405	Piano Solo Australian Composer Time Limit: 3 mins.	10 Yrs & Under	\$5
406	Piano Solo Time Limit: 4 mins.	12 Yrs & Under	\$5
407	Piano Solo Novice Time Limit: 4 mins.	11 Yrs & Under 13	\$5

Piano

408	Piano Solo Any Study Scale hands together in key of the chosen study to precede the performance. Time Limit: 4 mins.	12 Yrs & Under	\$5
409	Piano Solo Australian Composer Time Limit: 4 mins.	11 Yrs & Under 14	\$5
410	Piano Solo Rebecca Ryan Memorial A work from Baroque Period from memory minimum standard of grade 3. Time Limit: 4 mins.		\$5
411	Piano Solo Time Limit: 4 mins.	14 Yrs & Under	\$5
412	Piano Solo Any Study Scale hands together in key of the chosen study to precede the performance. Time Limit: 4 mins.	14 Yrs & Under	\$5
413	Piano Solo Australian Composer Time Limit: 4 mins.	14 Yrs & Under 16	\$5
414	Piano Solo Own Choice Time Limit: 5 mins.	16 Yrs & Under	\$6
415	Piano Solo Australian Composer Time Limit: 5 mins.	16 Yrs & Under	\$6
416	VCE Piano Solo 2 Contrasting items from VCE Units 3 & 4 program. Entrants must be current VCE Units 3 & 4 students First prize: \$50, Second \$30, Third \$15.		\$10
417	Piano Solo Own choice or study. First prize: \$50, Second \$20, Third \$10. Time Limit: 5 mins.	18 Yrs & Under	\$6
418	Piano Duet First, Second & Third prize: Medals Time Limit: 4 mins.	10 Yrs & Under	\$8
419	Piano Duet First, Second & Third prize: Medals Time Limit: 4 mins.	14 Yrs & Under	\$8
420	Piano Duet First prize: \$50, Second: \$30, Third: \$20 Time Limit: 5 mins.	18 Yrs & Under	\$8
421	Jazz Piano Solo May be improvisation, boogie-woogie, jazz or novelty. Time Limit: 4 mins.	10 Yrs & Under	\$5

Piano

- | | | | |
|------------|---|------------------------------|-------------|
| 422 | Jazz Piano Solo
May be improvisation, boogie-woogie, jazz or novelty
Time Limit: 4 mins. | 12 Yrs & Under | \$5 |
| 423 | Jazz Piano Solo
May be improvisation, boogie-woogie, jazz or novelty.
Time Limit: 4 mins. | 14 Yrs & Under | \$5 |
| 424 | Jazz Piano Solo
May be improvisation, boogie-woogie, jazz or novelty.
Time Limit: 5 mins. | 15 Yrs & Under 18 | \$6 |
| 425 | PIANO SCHOLARSHIP
Music: Two contrasting styles. Please note conditions 3, 15 & 16.
Previous winner may not re-enter for 12 months.
Competitors are also required to perform
in one other solo piano section.
First prize: \$400, Runner-up: \$100
Time Limit: 12 mins. | 12 Yrs & Under 15 | \$20 |
| 426 | Pianoforte Recital
Music: Two contrasting pieces.
First prize: \$100, Second: \$40, Third: \$25
Time Limit: 15 mins. | 16 Yrs & Under | \$10 |
| 427 | THE LYTHGO TRUST SCHOLARSHIP
Music: A major work or Sonata movements. DURATION OF PERFORMANCE
MUST BE INDICATED ON ENTRY FORM. Competitors are also required to
perform in one other solo piano section.
Previous winner may not re-enter for 12 months. Please note conditions 15 & 16.
First prize: \$400, Runner-up: \$100 | 15 Yrs & Under 21 | \$20 |
| 428 | Piano Solo District
Open to residents of Gippsland. Music: Own Choice. Please note
conditions 1 & 3. First & Second prize: Trophies
Time Limit: 5 mins. | | \$7 |
| 429 | Piano Solo Australian Composer
Music Teachers may enter this section
First prize: \$30 Runner-up: \$20
Time Limit: 5 mins. | Open | \$7 |
| 430 | Jazz Piano Solo
Music Teachers may enter this section
First prize: \$60, Second: \$40, Third: \$20
Time Limit: 5 mins. | Open | \$8 |

Piano

- | | | | |
|------------|--|--------------------------|-------------|
| 431 | 20th Century Composer
First prize: \$60, Second: \$40, Third: \$20
Time Limit: 5 mins. | 16 Yrs & Over | \$8 |
| 432 | BAROQUE Piano Solo
Music: A work from the Baroque period.
First prize: \$60, Second: \$40, Third: \$20 | 16 Yrs & Over | \$8 |
| 433 | PIANO CHAMPIONSHIP
Must compete in one other section
Music: Two contrasting pieces or a major work. DURATION OF THE PERFORMANCE MUST BE INDICATED ON ENTRY FORM.
Music teachers are permitted to enter this section.
First prize: \$250, Second: \$100, Third: \$50 | 16 Yrs & Over | \$15 |
| 434 | Piano Duet
One item. Own choice.
First prize: \$50, Second: \$30, Third: \$10
Time Limit: 5 mins. | Open | \$8 |
| 435 | Piano Solo
For Graduate, University students or other professionals
First & Second prize: Trophies
Time Limit: 15 mins | | \$10 |

A program should be ordered when entering, it contains dates, venues and session starting times and will be posted prior to the commencement of the Eisteddfod.

Brass Solos and Ensembles

Saturday, 11 September 2010 to Sunday, 12 September 2010

ADJUDICATOR

Peter Sykes

CONVENOR

Marie Moulton

ACCOMPANIST

Jodie Lochear

It is a condition of entry that a copy of sheet music must be provided for the Adjudicator & Official Accompanist. The original must be used by the competitor on stage. All bars of music for the Adjudicator must be numbered. Please observe time limits, Penalty deduction will apply for performances that exceed the time limit. Sections 201 - 210 Prizes: Trophies & Medals.

Sections 213-219 must be VBL registered players only.

Time Limit Sections 201-206 4 mins.

201	Solo Any Instrument	Under 10 Yrs	\$4
202	Solo Any Instrument	10 Yrs & Under 12	\$4
203	Solo Bb or Eb Cornet	12 Yrs & Under 14	\$5
204	Solo Any Instrument	12 Yrs & Under 14	\$5
205	Solo Bb or Eb Cornet	14 Yrs & Under 16	\$5
206	Solo Any Other Instrument	14 Yrs & Under 16	\$5
207	Solo Bb or Eb Cornet	16 Yrs & Under 19	\$5
	Percy Code Memorial Trophies donated by Code Family of Aberfeldy Music: Own Choice Time Limit: 6 mins.		
208	Solo Any Other Instrument	16 Yrs & Under 19	\$5
	Music: Own Choice Time Limit: 6 mins.		
209	Juvenile Brass Championship	14 Yrs & Under	\$5
	Music: Own Choice Time Limit: 5 mins		

210	Junior Brass CHAMPIONSHIP Music: Own Choice First prize: J Charles Turner Memorial Shield (IP) & Trophy, Second: Trophy Time Limit: 6 mins	15 Yrs & Under 19	\$6
211	Solo Tuned Percussion First prize: \$50, Second: \$20, Third: \$10 Time Limit: 5 mins.	Under 19 Yrs	\$5
212	Drum Solo First prize: \$50, Second: \$20, Third: \$10 Time Limit: 5 mins.	Under 19 Yrs	\$5
213	Solo Any Instrument Music: Slow Melody/ Ballad or Sacred Solo Time Limit: 6 mins First Prize: \$50, Second: \$20, Third: \$10	Under 21 Yrs	\$6
214	SCHOLARSHIP Any Brass Band Instrument Under 21 Yrs Two contrasting items of own choice. Note conditions 6, 15, 16 & 24. Previous winner may not re-enter for 12 months. Competitors are required to perform in ONE other Brass Solo Section. First: \$400, Runner-Up: \$100 Time Limit: 10 mins.	Under 21 Yrs	\$15
215	Solo Any Instrument Music: Slow melody or ballad Time Limit: 5 mins. First prize: \$60, Second: \$30, Third: \$20	Open	\$8
216	Percy Code Memorial Solo Music: A Composition written by the late Percy Code.. First prize: Percy Code Memorial Trophy (IP) & \$60, Second: \$30, Third: \$20 Time Limit: 8 mins	Open	\$8
217	Latrobe Valley Brass Championship Solo Open Any Brass band instrument. First prize: \$60, Second: \$30, Third: \$20 Time Limit: 8 mins.	Open	\$8
218	Duet/Trio Any Instruments First prize: Gippsland Band Group Shield & Medals, Second & Third medals Time Limit: 4 mins.	Under 19 Yrs	\$8
219	Duet/Trio Any Instruments First prize: \$50, Second: \$20, Third: \$10	Open	\$8
220	Quartet/Quintet First prize: Johnny Roger Memorial Shield (IP) & \$40, Second: \$20, Third: \$10 Time Limit: 4 mins.	Under 19 Yrs	\$8
221	Quartet/Quintet First prize: Clyde Couch Memorial Shield (IP) & \$50, Second: \$20, Third: \$10	Open	\$8
222	Ensemble 6 - 10 Players May include 1 percussion. Time Limit: 5 mins. First prize: Les Davidson Memorial Shield (IP) & \$60, Second: \$20	Open	\$10

Brass Band Contest

Sunday, 12 September 2010

ADJUDICATOR

Peter Sykes

CONVENOR

Marie Moulton

All bands should forward a full score of works to be performed in sections 225, 226, 227, 228 and 229 to: PO Box 384 Traralgon 3844, prior to 1st September. Bands are required to use the percussion instruments provided. Contact Traralgon City Band (F Baldwin 5174 3513) prior to the Eisteddfod.

Bands are required to use existing stage setup. Entries Close 30th June, 2010.

Brass Band Spring Contest

Bands in A grade will be required to perform a 20 minute concert program of 3 contrasting items, bands in grades B, C & D will be required to perform a 15 minute concert program of 3 contrasting items.

225	Brass Bands Spring Contest	A Grade	\$50
	First Prize: The T & T Griffiths Trophy (IP) & \$300, Second: \$125, Third: \$75.		
226	Brass Bands Spring Contest \$1000	B Grade	\$50
	First prize: The W & D Teasdale Cup (IP) & \$600, Second: \$250, Third: \$150		
227	Brass Bands Spring Contest	C Grade	\$50
	First prize: The W A Thompson Cup (IP) & \$300, Second: \$125, Third: \$75		
228	Brass Bands Spring Contest	D Grade	\$50
	First prize: The W J Chenhall Shield (IP) & \$300, Second: \$125, Third: \$75		
229	Junior Brass Band Contest		\$20
	Competitors must be registered members of the Victorian Bands League. First prize: Traralgon City Band Trophy (IP) & \$120, Second: \$50, Third: \$30 Time Limit: 12 mins.		
230	Learner Brass Band (To play for crit only)		\$10
	May be supplemented with registered players		

Theatrical Dancing

Saturday, 18 September 2010 to Thursday, 23 September 2010

ADJUDICATOR

Tanya Mitford

CONVENOR

Mariana Pearse

AGE AT 30th JUNE OF THE CURRENT YEAR WILL BE USED FOR SOLO DANCE ENTRIES & TROUPES WILL BE THE 1ST OF JANUARY.

Aggregate Trophies donated by Morwell Festival of Dance.
Calculated from points (5, 3, 2, 1) for first three placings & HC in each age group.

Please observe time limits. Solo's & Duo's: Classical, Tap, Demi-Character, Character, Negro Spiritual, National, Neo Classical, Contemporary, Modern, Hip Hop - 3 minutes maximum. Song & Dance - 4 minutes maximum.

Troupes: 5 minutes. Minimum number of dancers in all Troupes: 6.

Notes condition 16 - Sections may be combined.

Please read schedule conditions carefully

No pointe shoes will be allowed for performers Under 12 years.

Performers in Scholarships and Championships are themselves responsible for fulfilling all qualifying conditions. Prizes in all solo sections (except special sections): First Trophy, Second & Third Medals. Prizes in Duo/Trio sections: Medals. Duos/Trios must be entered on a separate entry form & must include the names & dates of birth of each participant.

Any open performer who incorrectly enters a novice section, dances in that section for crit only & forfeits their right to compete in Championships or Scholarships. Performers entering solo sections shall only enter their own age group in either open or novice - not both.

Novice entrants: Note condition 8. Responsibility for copyright registration lies with the Dance Schools. Selected music must be acceptable to a General Audience.

The Committee recommends the use of CD's as your backing track.

Classical Ballet

701	Classical Solo	Under 6 Yrs	\$4
702	Classical Solo Open	6 Yrs & Under 8	\$4
703	Classical Solo Novice	6 Yrs & Under 8	\$4
704	Classical Solo Open	8 Yrs & Under 10	\$4
705	Classical Solo Novice	8 Yrs & Under 10	\$4
706	Classical Solo Open	10 Yrs & Under 12	\$4
707	Classical Solo Novice	10 Yrs & Under 12	\$4
708	Classical Solo Open	12 Yrs & Under 14	\$4
709	Classical Solo Novice	12 Yrs & Under 16	\$4
710	Classical Solo Open	14 Yrs & Under 16	\$5
711	Classical Solo	16 Yrs & Over	\$5
712	Cameron Morgan Classical Ballet Solo	12 Yrs & Over	\$6

Limited to first, second or third placings in open Ballet sections in any Eisteddfod in the past 3 years. Must include fast & slow movement
 First prize: Cameron-Morgan Trophy (I.P.) & \$100,
 Second & Third: Trophies

713	Classical Ballet Troupe	8 Yrs & Under	\$12
	First prize: \$50, Second: \$30, Third: \$20		
714	Classical Ballet Troupe	10 Yrs & Under	\$12
	First prize: \$50, Second: \$30, Third: \$20		
715	Classical Ballet Troupe	12 Yrs & Under	\$12
	First prize: \$75, Second: \$40, Third: \$25		
716	Classical Ballet Troupe	14 Yrs & Under	\$12
	First prize: \$100, Second: \$50, Third: \$30		
717	Classical Ballet Troupe	Open	\$12
	First prize: Maya & Gordon Himing Trophy (I.P.) & \$125, Second: \$75, Third: \$50		

Tap

721	Tap Solo	Under 6 Yrs	\$4
722	Tap Solo Open	6 Yrs & Under 8	\$4
723	Tap Solo Novice	6 Yrs & Under 8	\$4
724	Tap Solo Open	8 Yrs & Under 10	\$4
725	Tap Solo Novice	8 Yrs & Under 10	\$4
726	Tap Solo Open	10 Yrs & Under 12	\$4
727	Tap Solo Novice	10 Yrs & Under 12	\$4
728	Tap Solo Open	12 Yrs & Under 14	\$4
729	Tap Solo Novice	12 Yrs & Under 16	\$4
730	Tap Solo Open	14 Yrs & Under 16	\$5
731	Tap Solo	16 Yrs & Over	\$5

Tap Championships

One dance required - slow & fast tempo of equal time. Must have won a first or second prize in Tap sections at an Eisteddfod in the past 3 years. Must compete in Open Tap & one other Open section to qualify.

732	JUNIOR TAP CHAMPIONSHIP	Under 12 Yrs	\$5
	First prize: Trophy (I.P.) & \$50, Second & Third: Trophies Time Limit: 4 mins.		
733	INTERMEDIATE TAP CHAMPIONSHIP	12 Yrs & Under 16	\$6
	First prize: Trophy (I.P.) & \$75, Second & Third: Trophies Time Limit: 4 mins.		
734	SENIOR TAP CHAMPIONSHIP	16 Yrs & Over	\$7
	First prize: Trophy (I.P.) & \$100, Second & Third: Trophies Time Limit: 4 mins.		
735	Tap Duo/Trio	Under 12 Yrs	\$8
736	Tap Duo/Trio	Open	\$8
737	Tap Troupe	10 Yrs & Under	\$12
	First prize: \$50, Second: \$30, Third: \$20		

738	Tap Troupe First prize: \$75, Second: \$40, Third: \$25	12 Yrs & Under	\$12
739	Tap Troupe First prize: \$100, Second: \$50, Third: \$30	14 Yrs & Under	\$12
740	Tap Troupe First prize: \$125, Second: \$75, Third: \$50	Open	\$12

Song and Dance

751	Song & Dance Solo	Under 6 Yrs	\$4
752	Song & Dance Solo Open	6 Yrs & Under 8	\$4
753	Song & Dance Solo Novice	6 Yrs & Under 8	\$4
754	Song & Dance Solo Open	8 Yrs & Under 10	\$4
755	Song & Dance Solo Novice	8 Yrs & Under 10	\$4
756	Song & Dance Solo Open	10 Yrs & Under 12	\$4
757	Song & Dance Solo Novice	10 Yrs & Under 12	\$4
758	Song & Dance Solo Open	12 Yrs & Under 14	\$4
759	Song & Dance Solo Novice	12 Yrs & Under 16	\$4
760	Song & Dance Solo Open	14 Yrs & Undr 16	\$5
761	Song & Dance Solo	16 Yrs & Over	\$5
762	Song & Dance Duo/Trio	Under 12 Yrs	\$8
763	Song & Dance Duo/Trio	Open	\$8
764	Song & Dance Troupe First prize: \$50, Second: \$30, Third: \$20	10 Yrs & Under	\$12
765	Song & Dance Troupe First prize: \$75, Second: \$40, Third: \$25	12 Yrs & Under	\$12
766	Song & Dance Troupe First prize: \$100, Second: \$50, Third: \$30	14 Yrs & Under	\$12
767	Song & Dance Troupe First prize: \$125, Second: \$75, Third: \$50	Open	\$12

Demi-Character or Character

771	Character Solo May be Nursery Rhyme character.	Under 6 Yrs	\$4
772	Character Solo Open	6 Yrs & Under 8	\$4
773	Character Solo Novice	6 Yrs & Under 8	\$4
774	Character Solo Open	8 Yrs & Under 10	\$4
775	Character Solo Novice	8 Yrs & Under 10	\$4
776	Character Solo Open	10 Yrs & Under 12	\$4
777	Character Solo Novice	10 Yrs & Under 12	\$4
778	Character Solo Open	12 Yrs & Under 14	\$4
779	Character Solo Novice	12 Yrs & Under 16	\$4
780	Character Solo Open	14 Yrs & Under 16	\$5
781	Character Solo	16 Yrs & Over	\$5
782	Character Duo/Trio	Under 12 Yrs	\$8
783	Character Duo/Trio	Open	\$8

Modern, Jazz or Musical Comedy

801	Modern/Jazz/Musical Comedy Solo	Under 6 Yrs	\$4
802	Modern/Jazz/Musical Comedy Solo Open	6 Yrs & Under 8	\$4
803	Modern/Jazz/Musical Comedy Solo Novice	6 Yrs & Under 8	\$4
804	Modern/Jazz/Musical Comedy Solo Open	8 Yrs & Under 10	\$4
805	Modern/Jazz/Musical Comedy Solo Novice	8 Yrs & Under 10	\$4
806	Modern/Jazz/Musical Comedy Solo Open	10 Yrs & Under 12	\$4
807	Modern/Jazz/Musical Comedy Solo Novice	10 Yrs & Under 12	\$4
808	Modern/Jazz/Musical Comedy Solo Open	12 Yrs & Under 14	\$4
809	Modern/Jazz/Musical Comedy Solo Novice	12 Yrs & Under 16	\$5
810	Modern/Jazz/Musical Comedy Solo Open	14 Yrs & Under 16	\$5
811	Modern/Jazz/Musical Comedy Solo	16 Yrs & Over	\$5

812	Modern/Jazz/Musical Comedy Duo/Trio	Under 12 Yrs	\$8
813	Modern/Jazz/Musical Comedy Duo/Trio	12 Yrs & Under 15	\$8
814	Modern/Jazz/Musical Comedy Duo/Trio	15 Yrs & Over	\$8
815	Musical Comedy or Modern Troupe First prize: \$50, Second: \$30, Third: \$20	8 Yrs & Under	\$12
816	Musical Comedy or Modern Troupe First prize: \$50, Second: \$30, Third: \$20	10 Yrs & Under	\$12
817	Musical Comedy or Modern Troupe First prize: \$75, Second: \$40, Third: \$25	12 Yrs & Under	\$12
818	Musical Comedy or Modern Troupe First prize: \$100, Second: \$50, Third: \$30	14 Yrs & Under	\$12
819	Musical Comedy or Modern Troupe First prize: \$125, Second: \$75, Third: \$50	Open	\$12

National

821	National Solo	Under 10 Yrs	\$4
822	National Solo Open	10 Yrs & Under 12	\$4
823	National Solo Novice	10 Yrs & Under 12	\$4
824	National Solo Open	12 Yrs & Under 14	\$4
825	National Solo Novice	12 Yrs & Under 16	\$4
826	National Solo Open	14 Yrs & Under 16	\$5
827	National Solo	16 Yrs & Over	\$5
828	National Troupe First prize: \$75, Second: \$40, Third: \$25	12 Yrs & Under	\$12
829	National Troupe First prize: \$100, Second: \$50, Third: \$30	14 Yrs & Under	\$12
830	National Troupe First prize: \$125, Second: \$75, Third: \$50	Open	\$12

Negro Spiritual

834	Negro Spiritual Solo	12 Yrs & Under 14	\$4
	To be interpreted in dance form only.		
835	Negro Spiritual Solo	14 Yrs & Over	\$5
	To be interpreted in dance form only. First prize: Natalie Pearse Trophy (I.P.), Second & Third: Medals		

Neo Classical

841	Neo Classical Solo Novice	8 Yrs & Under 10	\$4
842	Neo Classical Solo Open	8 Yrs & Under 10	\$4
843	Neo Classical Solo Open	10 Yrs & Under 12	\$4
844	Neo Classical Solo Novice	10 Yrs & Under 12	\$4
845	Neo Classical Solo Open	12 Yrs & Under 14	\$4
846	Neo Classical Solo Novice	12 Yrs & Under 16	\$4
847	Neo Classical Solo Open	14 Yrs & Under 16	\$5
848	Neo Classical Solo	16 Yrs & Over	\$5
849	Neo Duo/Trio	Under 12 Yrs	\$8
850	Neo Duo/Trio	12 Yrs & Over	\$8
851	Neo Classical/Contemporary Troupe	12 Yrs & Under	\$12
	First prize: \$75, Second: \$40, Third: \$25		
852	Neo Classical/Contemporary Troupe	14 Yrs & Under	\$12
	First prize: \$100, Second: \$50, Third: \$30		
853	Neo Classical/Contemporary Troupe	Open	\$12
	First prize: \$125, Second: \$75, Third: \$50		

Contemporary

861	Contemporary Solo	10 Yrs & Under 12	\$4
862	Contemporary Solo Open	12 Yrs & Under 14	\$4
863	Contemporary Solo Novice	12 Yrs & Under 16	\$4
864	Contemporary Solo Open	14 Yrs & Under 16	\$5
865	Contemporary Solo	16 Yrs & Over	\$5
866	VCE - Contemporary Compositional Solo		\$10

Entrants must be current VCE Units 3 & 4 students

First prize: \$50, Second: \$30, Third: \$15

Hip Hop

871	Hip Hop Solo	Under 10 Yrs	\$4
872	Hip Hop Solo Open	10 Yrs & Under 12	\$4
873	Hip Hop Solo Novice	10 Yrs & Under 12	\$4
874	Hip Hop Solo Open	12 Yrs & Under 14	\$4
875	Hip Hop Solo Novice	12 Yrs & Under 14	\$4
876	Hip Hop Solo Open	14 Yrs & Under 16	\$5
877	Hip Hop Solo Novice	14 Yrs & Under 16	\$5
878	Hip Hop Solo	16 Yrs & Over	\$5
879	Hip Hop Duo/Trio	Under 12 Yrs	\$8
880	Hip Hop Duo/Trio	12 Yrs & Over	\$8

Classical Improvisation

No pointe shoes will be allowed for competitors under 12. Performers, after listening to the set music of 90 seconds duration, will be required to perform an improvised dance. Costume: Girls - black leotard, black half tu-tu, pink tights and pink classical shoes.

Boys - black leggings, black t-shirt and black ballet shoes.

Costume requirements are to be strictly adhered to. Improvisation sections: Performers must be present when called for gathering & isolation to be eligible to compete.

- | | | | |
|------------|---|------------------------------|------------|
| 881 | Classical Improvisation | 10 Yrs & Under 12 | \$4 |
| | NB - no pointe shoes will be allowed for performers under 12
First, Second & Third prize: Trophies | | |
| 882 | Classical Improvisation | 12 Yrs & Over | \$6 |
| | JEAN LE PLASTRIER COMMEMORATIVE PRIZE
First prize: Trophy (IP) & \$50, Second & Third: Trophies | | |

Modern Improvisation

Performers, after listening to the set music of 90 seconds duration, will be required to perform an improvised dance.

Costume: Girls - black leotard (shorts optional) with jazz tights, and black jazz shoes. Boys - black dance pants/shorts, black t-shirt,

black jazz shoes. Costume requirements are to be strictly adhered to. Improvisation sections: Performers must be present when called for gathering and isolation to be eligible to compete.

- | | | | |
|------------|---------------------------------------|------------------------------|------------|
| 883 | Modern Improvisation | 10 Yrs & Under 12 | \$4 |
| | First, Second & Third prize: Trophies | | |
| 884 | Modern Improvisation | 12 Yrs & Over | \$5 |
| | First, Second & Third prize: Trophies | | |

Tap Improvisation

Performers, after listening to the set music of 90 seconds duration, will be required to perform an improvised dance.

Costume: Girls - black leotard (shorts optional), tan tights and tap shoes

Boys - black dance pants/shorts, black t-shirt and tap shoes

Costume requirements are to be strictly adhered to

Improvisation sections: Performers must be present when called for gathering and isolation to be eligible to compete.

885 Tap Improvisation 10 Yrs & Under 12 \$4

First, Second & Third prize: Trophies

886 Tap Improvisation 12 Yrs & Over \$5

First, Second & Third prize: Trophies

Own Choreography

887 Own Choreography 14 Yrs & Over \$5

Dance style must be own choice & own choreography.

First, Second & Third prize: Trophies Time Limit: 3 mins

Modern Championship

888 MODERN CHAMPIONSHIP 12 Yrs & Over \$10

In memory of Brooke Hunter.

Must have won a first or second prize in Modern & either Neo Classical or Contemporary sections in an Eisteddfod in the past 3 years.

Performers must also compete in Open Modern & either Open Neo Classical or Open Contemporary Solos.

First prize: Brooke Hunter Trophy (IP) & \$50,

Second & Third: Trophies Time Limit: 3 mins

Dancing Scholarship

Entrants must perform:- (a) Classical Ballet Solo. (b) National Solo or Character Solo. Competitors must compete in four other open dancing solo sections:- Classical (compulsory), National or Character (compulsory) plus two other open solos. Time Limit 3 minutes for each dance.

Previous winner may not re-enter for 12 months.

889 JUNIOR DANCING SCHOLARSHIP 9 Yrs & Under 12 \$10

First prize: Trophy (IP) & \$250, Runner Up: Trophy & \$50

890 ALBROY'S CAR CENTRE SENIOR DANCING SCHOLARSHIP 12 Yrs & Over \$20

First prize: Witchell Trophy (IP) & \$400, Runner up: Trophy & \$100

Primary School Troupe

Will be scheduled during school term.

- 891 School Dance Entertainment Troupe Prep to Yr 3 \$10**
Minimum 6 Performers
First, Second & Third Prizes: Plaques
Time Limit: 7 mins
- 892 School Dance Entertainment Troupe Yr 4 to Yr 6 \$10**
Minimum 6 Performers
First, Second & Third Prizes: Plaques
Time Limit: 7 mins

**A program should be ordered when entering,
it contains dates, venues and session starting times and will be
posted prior to the commencement of the Eisteddfod.**

SECTIONAL PROGRAMMES

Please note programs have been combined this year, please ensure
you purchase the correct program.

Country Music / Choral & Vocal / Speech & Drama	\$6.00
Instrumental / Piano / Brass	\$6.00
Theatrical Dancing	\$6.00
