



54th
LATROBE VALLEY EISTEDDFOD
TRARALGON

Reg. No. A0018521J ABN: 28 686 955 643

2009 SCHEDULE

Music, Speech, Drama, Country Music & Dance Competitions
Latrobe Performing Arts Centre
Grey Street, Traralgon
20th August - 25th September

\$35,000 in Prizes and Scholarships

Entries close: 20th June 2009

Theatrical Dance Entries Close 31st July 2009

Late Entries will be accepted up to 2 weeks after closing date but will incur a double entry fee.

Contact us: Kath Teychenne Centre
11-13 Breed St, Traralgon
PO Box 384 Traralgon Vic 3844 Ph: (03) 5174 2335
Email: eist@lve.org.au Web page: www.lve.org.au

Includes Corrections made 31 March 2009

CONVENORS

Choral and Vocal	Sharon Dorling
Speech and Drama	Marie Moulton & Gaynor Howard
Instrumental	Effie Lau
Piano	Marilyn McKeown
Brass Solos & Bands	Marie Moulton & Gaynor Howard
Country Music	Maria Harkins
Theatrical Dancing	Mariana Pearse

APPROXIMATE TIMETABLE FOR 2009

(Final arrangements depend on number of entries received)

Choral & Vocal	20th - 27th August
Speech/Drama	20th - 27th August
Country Music	29th - 30th August
Instrumental	1 st - 5th September
Piano	6 th - 9 th September
Brass Solos and Ensembles	12th September
Brass Band Contest	13th September
Theatrical Dancing	19th - 25th September

SECTIONAL PROGRAMMES

	At Venue	Pre-ordered
Choral & Vocal / Speech & Drama	\$5.00	\$6.00
Brass	\$3.00	\$4.00
Country Music	\$3.00	\$4.00
Instrumental / Piano	\$5.00	\$6.00
Theatrical Dancing	\$5.00	\$6.00

ADJUDICATORS

Choral & Vocal Speech/Drama	George Torbay	Armidale NSW
Instrumental	Willem Van Der Vis	Malvern East
Piano	Alison Kirkpatrick	Burwood East
Country Music	Hamish Davidson	Bendigo
Brass	Mark Ford	Caroline Springs
Theatrical Dancing	Nichole Davis	Macleod

ACCOMPANISTS

An Official Accompanist is provided to all performers during the Eisteddfod without incurring the necessity of payment. Please refer to condition 15.

<u>Accompanist</u> Vocal	Ms Anne Lewitzka 1235 Riversdale Road, Box Hill, 3128 Email: al@vcass.vic.edu.au Ph. 9808 2173
<u>Accompanist</u> Brass	Jodie Lochear 267 Blackburn Road, Blackburn 3130 Ph. 0403052165
<u>Accompanist</u> Instrumental	Amanda Hodder Email: amanda_hodder@hotmail.com

Performers may make private arrangements with the accompanist for rehearsals, prior to the Eisteddfod, at their own expense. No rehearsal time will be available at the venue during the Eisteddfod.

GENERAL CONDITIONS OF COMPETITIONS

Entry Form is included with this schedule, enlarged A4 photocopies may be used.

1. THE COMPETITIONS, except in sections otherwise indicated, are open to Amateurs only. Amateur to mean one whose regular income is not derived from the exercise of his/her talents in the particular class for which he/she may enter. Teachers may enter sections marked specifically "open" (except all scholarships) Entrants in scholarship sections must be students studying music, speech or dance.
2. ENTRIES. All entries must be on the official entry form (A4 size) and lodged with the eisteddfod office on or before 20th June 2009 & 31st July for Theatrical Dance.
A single entrant is to complete a separate entry form for different categories. Duets/Trios must be entered on a separate form and will not be accepted without names and dates of birth of each participant/performer.
Late entries will be accepted 2 weeks after closing date, but will incur a double entry fee.
- 2a. DISTRICT to mean principal residence in Gippsland.
3. ENTRY FEES. No entry will be accepted unless it is accompanied by correct fees. Fees to be remitted by cash (if paid at office), money order or cheque.
N.B. All performers must present the Notice of Appearance for free admission to all sessions of that particular category. No entry fee will be refunded.
4. AGE LIMIT. In all sections subject to an age limit, the age at the date 30th June 2009, shall be deemed to be the age of the performer, and proof of age may be requested.
5. OWN CHOICE ITEMS. It is a condition of entry that Music or Script be provided for the Adjudicator and Official Accompanist. All bars are to be numbered. Originals must be provided for the Official Accompanist and used by performer on stage. N.B. Performers in open vocal & instrumental sections and scholarships should forward a copy of the work to be performed by them, to the particular accompanist (refer to page 3) prior to the 31st July 2009. Unauthorised photocopies submitted for Adjudicators will be destroyed immediately after Adjudication.
The Committee holds an APRA and PPIC licence only, and holds individual performers responsible for all copyright issues.
6. NO PERFORMER may perform the same item twice during the competitions.

Competitors in Duets/Trios/Quartets & Quintets may only appear once in the particular section.

- 6a. NOVICE PERFORMERS Shall be those who have not won a First or Second Prize in any Eisteddfod in that named section, during the last 3 years at the closing date of entries, 20th June 2009. N.B. 31st July 2009 for Theatrical Dance. Full responsibility rests with the performer for correct entry.
7. AFTER PROGRAMME HAS BEEN PRINTED, performers will not be permitted to change the balloted places or nominated partners without permission of the Committee and no substitutions will be allowed.
- 7a. TIME LIMITS as specified will be adhered to strictly. Performers exceeding time limits will incur a deduction of points. Exceeding time limits by more than 30 seconds will result in performance for crit only.
8. TIES. In the event of a tie for first prize in any section, the first and second prizes will be divided between performers thus tying, and the performer with the next highest points will be awarded third prize. This rule also applies for second and third prizes.
9. PRIZES. Will be presented at the conclusion of each section at an official table, excepting special Trophies and Awards.
10. PERPETUAL TROPHIES. May be retained by the Eisteddfod Committee and engraved with the winner's name. If winner accepts trophy it is his/her responsibility to have name and year engraved and the trophy returned to the committee by 20th June of the following year, in readiness for presentation to the winner of that particular trophy at the next Eisteddfod. Change of address should be notified.
11. SCHOLARSHIPS these will take the form of payment of accounts for expenses incurred by the winners, to further their studies, to the value of that Scholarship. Entrants in scholarship sections must be students studying music, speech or dance.
Students entering scholarships and championships are responsible for checking the specific qualification requirements. Scholarships need to be claimed within 12 months. Previous winner may not re-enter for 12 months.
12. THE EISTEDDFOD COMMITTEE has the right to refuse any entry and may cancel or combine any section for which less than five entries are received.
13. THE ADJUDICATOR holds the right to withhold any prizes where insufficient merit has been displayed.

Communication with adjudicators either by performers, teachers or other interested parties during the competitions, is strictly prohibited.

No prompting or assistance of any kind may be given, except by the Adjudicator.

14. **OFFICIAL ACCOMPANIST** will be provided free of charge for Brass, Vocal and Instrumental Sections (Entrants in the Instrumental Concerto must arrange privately with the official accompanist, **if required**, which may incur a fee). Please Note: Condition 5. Please contact accompanist early to arrange rehearsal time and send a copy of the music by 31st July 2009.
15. **PROTESTS** to be made in writing and presented to the Convener's table within 15 minutes of the Adjudicator's decision and accompanied by a fee of \$20, which will be forfeited if the protest is deemed unwarranted.
16. **PERSONAL COMPLIMENTARY BADGES** will be issued to teachers at the Box Office and must be applied for by 20th June 2009. To give total consideration to all performers the committee recommends one teacher or supporter is sufficient in stage area. This applies to all sections. No prompting permitted.
17. **MUSIC AND EQUIPMENT.** All electrical equipment for use must be tested by licensed technician prior to eisteddfod. The committee will not accept responsibility for music or equipment left in the hall by performers. Please remove all music, props and equipment at the end of Section.
18. **THE COMMITTEE RESERVES THE RIGHT** to appoint a substitute Adjudicator for an announced Adjudicator, to divide any section for programme purposes, to alter the competition time if necessary and to record, broadcast and/or video the whole or any part of the Eisteddfod without fee.
19. **VIDEO CAMERAS ETC:** It is an infringement of copyright laws and the privacy act to use recording equipment to record a performance without permission of all performers, and possession of the appropriate licence. Unlicensed recording by video will not be allowed. The use of flash photography at any time during performances is prohibited. Mobile phones and pagers must be turned off before entering the auditorium.
20. **ANY PERFORMER** who is unable to compete in an item is requested to notify the Secretary at least 24 hours before the time appointed for that particular item.
21. **STUDENTS** who have received private tuition from the Adjudicator within the last 12 months are ineligible to compete in this Eisteddfod.

22. **THE DECISION of the committee** shall be final in all questions and disputes arising out of, or not provided for, by these conditions.

All entries received are subject to this provision and shall not be subject to any appeal.

23. **PRIVACY OF PERSONAL INFORMATION** Performers names and districts are printed in the programme. Section results are recorded in the foyer, on our database and in local newspapers. Names and addresses are kept on a secure database for the distribution of the following year's schedule: this database is not kept beyond 2 years. All personal details are for Latrobe Valley Eisteddfod use only.

Unlicensed video recording is not allowed as it contravenes the privacy act

Photographs taken by committee members are for our own records.

Please inform the committee in writing if you do not wish publication of your named photo in the local press when taken by a press photographer.

24. **PERFORMER ETIQUETTE**

Neat and appropriate dress is to be worn at all times on stage.

Performers should acknowledge the audience appropriately from the stage.

MAJOR PRIZES

Vocal \$1000 Lythgo Trust Operatic Aria

Choral \$1000 Primary School Choir

\$1000 Secondary School Choir

Dick Teychenne Memorial Scholarship

First Place \$600

Second Place \$300

Third Place \$100

OTHER SCHOLARSHIPS

First Place \$400 Runner Up \$100

Vocal

Speech & Drama

Instrumental

Piano

Lythgo Trust Piano

Any Brass Band Instrument

Albroy's Senior Dancing Scholarship.

Junior Dancing: First Place \$250 Runner Up \$50

**THE LATROBE VALLEY EISTEDDFOD COMMITTEE
GRATEFULLY ACKNOWLEDGES
LATROBE CITY
AS THE MAJOR SPONSOR OF THIS
ANNUAL COMMUNITY EVENT.**

Choral

Thursday, 20 August 2009 to Friday, 27 August 2009

ADJUDICATOR

George Torbay, Armidale NSW

CONVENOR

Sharon Dorling

Choirs are requested to provide their own accompaniment.

To avoid undue movement of the piano during the contest, choir secretaries are notified that the piano will be placed and remain at the left hand side of the conductor. It is a condition of entry that sheet music with bars numbered must be provided for the Adjudicator.

Choral

Sections 301-305 must have the name of the Primary/Secondary school nominated on entry form and must come from one school. NB: During Sections 301 - 305 no choir stalls will be allowed on stage.

301 Primary/Pre School Vocal Group

No choir stalls allowed on stage.

Open to Pre-school, Preps, years 1 & 2 only.

Costumes and movement accepted.

First prize: \$100, Second: \$50, Third: \$25

Time Limit: 5 mins. **Entry: \$10**

302 Small Schools Vocal Group (Schools with maximum 4 classroom teachers)

No choir stalls allowed on stage. Costumes and movement accepted.

First Prize: \$100, Second: \$50, Third: \$25

Time Limit: 5 mins. **Entry: \$10**

303 Primary School Vocal Group (Yrs 3 & 4 only)

No choir stalls allowed on stage. Costumes and movement accepted.

First prize: \$100, Second: \$50, Third: \$25

Time Limit: 5 mins. **Entry: \$10**

304 Primary School Vocal Group (Yrs 5 & 6 only)

No choir stalls allowed on stage. Costumes and movement accepted.

First prize: \$100, Second: \$50, Third: \$25

Time Limit: 5 mins. **Entry: \$10**

305 Primary School Vocal Group Any Year Levels

No choir stalls allowed

First prize: \$100, Second: \$50, Third: \$25

Time Limit: 5 mins. **Entry: \$10**

306 \$1000 PRIMARY SCHOOL CHOIR \$1000

Entries must be from one school only.

2 contrasting songs, minimum 20 voices,

own choice, no movement. Please note condition 13.

First prize: Gippsland Championship Cup (I.P.) & \$500, Second: \$300,

Third: \$200

Time Limit: 6 mins. **Entry: \$20**

307 \$1000 SECONDARY SCHOOL CHOIR \$1000

Entries must be from one school only.

Minimum 16 voices, own choice, please note condition 13.

This section will be held on Thursday 20th August at 6pm.

First prize: Gippsland Championship Cup (I.P.) & \$500, Second: \$300,

Third: \$200

Time Limit: 8 mins. **Entry: \$20**

Open Choral

308 Choral Group (U/20 yrs)

Minimum 10 voices. music: (a) Australian composer, (b) own choice.

First prize: \$75, Second: \$40, Third: \$20

Time Limit: 8 mins. **Entry: \$10**

309 Choral Group (Open)

Music: (a) sacred, (b) own choice.

First prize: \$100, Second: \$50, Third: \$25

Time Limit: 8 mins. **Entry: \$15**

Vocal

Friday, 21 August 2009 to Friday, 27 August 2009

ADJUDICATOR

George Torbay, Armidale NSW

ACCOMPANIST

Anne Lewitzka, Box Hill

CONVENOR

Sharon Dorling

It is a condition of entry that a copy of sheet music must be provided for the Adjudicator & Official Accompanist. The original must be used by the competitor on stage. All bars of music for the Adjudicator must be numbered.

NB: No performer can present the same item with which they have won at a previous Latrobe Valley Eisteddfod. Electronic keyboards, CD's & backing tapes are not permitted in these vocal sections.

Please note in previous years the Accompanist has held some practices during the vocal sessions. This has been found to hinder the running of the Eisteddfod & will no longer take place. It is recommended that you organise a rehearsal prior to if needed.

Prizes: First Trophy, Second & Third Medals unless otherwise stated.

Vocal

- 310 Vocal Solo (U/12 Yrs)**
Time Limit: 4 mins. Entry: \$5
- 311 Vocal Solo (12 Yrs & U/16)**
Time Limit: 4 mins. Entry: \$5
- 312 Vocal Solo (12 Yrs & U/19)**
20th Century Art song - any country, any language.
First prize: \$75, Second: \$40, Third: \$20
Time Limit: 4 mins. Entry: \$8
- 313 Vocal Solo (12 Yrs & U/19)**
Song by Australian composer.
Time Limit: 4 mins. Entry: \$6
- 314 Vocal Solo Sacred (12 Yrs & U/19)**
Sacred solo (not oratorio)
Time Limit: 4 mins. Entry: \$6
- 315 Vocal Solo (16 Yrs & U/21)**
Time Limit: 4 mins. Entry: \$6
- 316 Vocal Solo Pop Ballad (U/21)**
Time Limit: 4 mins. Entry: \$6
- 317 Songs From The Stage Shows (U/14 Yrs)**
In costume.
Time Limit: 4 mins. Entry: \$6
- 318 Songs From The Stage Shows (14 Yrs & U/19)**
In costume
First Prize: \$75, Second \$40, Third \$20
Time Limit: 4 mins. Entry: \$8
- 319 Vocal Solo Contemporary (14 Yrs & U/20)**
First prize: CD Recording 3 Songs
Second prize: CD Recording 1 Song
Time Limit: 4 mins. Entry: \$8

- 320 Christmas Song Solo (U/14 Yrs)**
Entry: \$6
- 321 Christmas Carol Solo (14 Yrs & U/21)**
Performers responsibility to check they are singing a carol not song.
Open to performers who are residents of Gippsland.
(Please note Condition 2a) No previous winner may enter.
Winner to perform at Carols By Candlelight, Traralgon.
First prize: \$100, Second \$75, Third: \$25 **Entry: \$10**
- 322 SCHOLARSHIP (16 YRS & U/25)**
2 contrasting items from different periods but not opera or oratorio.
Previous winner may not re-enter for 12 months, NB. Conditions 12 & 13.
Competitors are required to perform in at least one other vocal section.
First prize: \$400, Runner-up: \$100 **Entry: \$20**
- 323 Vocal Duet/Trio/Quartet (U/16 Yrs)**
First prize: \$30, Second: \$20, Third: \$10
Time Limit: 3 mins. **Entry: \$8**
- 330 VCE Vocal Solo Contemporary**
2 Contrasting items (not including study) from VCE Units 3 & 4 recital program. Entrants must be current VCE Units 3 & 4 students
First prize: \$100, Second: \$50, Third: \$25. **Entry: \$10**
- 331 VCE Vocal Solo Classical**
2 Contrasting items (not including study) from VCE Units 3 & 4 recital program. Entrants must be current VCE Units 3 & 4 students
First prize: \$100, Second: \$50, Third: \$25 **Entry: \$10**

Open Vocal

Judy Reid Vocal Aggregate Trophy (IP) and Memento
Sponsored by The Latrobe Valley Eisteddfod Committee.
Open to 1st, 2nd & 3rd placings in Sections 333 - 337 inclusive.

- 332 Ailsa McLennan Memorial Solo (District)**
Open to competitors who are resident in Gippsland.
(Please note Condition 2a)
First prize: \$50, Runner-up: \$20 **Entry: \$6**
- 333 Sacred Solo**
First prize: \$75, Second: \$40, Third: \$20 **Entry: \$8**
- 334 Joan Foenander Memorial Solo (Open)**
Songs from the Stage Shows in costume.
First prize: \$200, Second: \$75, Third: \$40 **Entry: \$12**
- 335 Michael Miller Champion Vocal Solo**
(a) 20th Century Art Song, (b) German Lieder. Two items required.
First prize: Michael Miller Memorial Shield (IP) & \$150, Second: \$75,
Third: \$40 **Entry: \$12**
- 336 The Lindsay Morris Memorial Solo**
Music: Genuine National Folk song or Negro Spiritual.
First prize: Lindsay Morris Memorial Cup (IP) and \$ 100, Second: \$50,
Third: \$25 **Entry: \$12**
- 337 \$1000 LYTHGO TRUST OPERATIC ARIA \$1000**
May be sung in any language.
Competitors are also required to perform in sections 335 &
either 333 or 336. NB Condition 1 (19 yrs & over, amateurs only)
First prize: \$600, Second: \$300 Third: \$100 **Entry: \$25**
- 338 Vocal Duet/Trio/Quartet (16 Yrs & Over)**
First prize: \$50, Second \$30, Third \$15 **Entry: \$10**

Speech/Drama

Monday, 24 August 2009 to Thursday, 27 August 2009

ADJUDICATOR

George Torbay, Armidale NSW

CONVENORS

Marie Moulton & Gaynor Howard

Please observe time limits, read schedule conditions carefully.

No costumes to be worn unless specified. It is a condition of entry that a script must be provided for the Adjudicator. Original script must be used by competitor on stage.

Prizes: First Trophy, Second & Third Medals unless otherwise stated.

Speech Solo

- 601 Bible Reading Solo (Yrs 4 & U)**
First prize: Trophy and Bible, Second & Third: Medals
Time Limit: 2 mins. Entry: \$4
- 602 Bible Reading Solo (Yr 5)**
First prize: Trophy and Bible, Second & Third: Medals
Time Limit: 2 mins. Entry: \$4
- 603 Bible Reading Solo (Yr 6)**
First prize: Trophy and Bible, Second & Third: Medals
Time Limit: 2 mins. Entry: \$4
- 604 Bible Reading Solo Impromptu (Secondary Students)**
Text will be chosen by Adjudicator from the Good News Bible & presented to performers backstage.
First prize: Trophy & Bible, Second & Third: Medals Entry: \$4
- 605 Prepared Reading Solo (Yrs 4 & U)**
Time Limit: 2 mins. Entry: \$5
- 606 Prepared Reading Solo (Yr 5)**
First prize: Trophy, Second & Third: Medals
Time Limit: 2 mins. Entry: \$5
- 607 Prepared Reading Solo (Yr 6)**
Time Limit: 3 mins. Entry: \$5
- 608 Prepared Reading Solo (Secondary Students)**
Time Limit: 3 mins. Entry: \$6
- 609 Recitation Solo Nursery Rhyme in Costume (Preps & U)**
Non-competitive - all performers will receive a certificate.
Time Limit: 2 mins. Entry: \$4
- 610 Recitation Solo Poetry (Yr 1)**
Time Limit: 2 mins. Entry: \$4
- 611 Recitation Solo Poetry (Yr 2)**
Time Limit: 2 mins. Entry: \$4
- 612 Recitation Solo Verse or Prose (Yrs 3 & 4)**
Not character solo
Time Limit: 2 min Entry: \$5
- 613 Recitation Solo Verse or Prose (Yrs 5 & 6)**
Not character solo
Time Limit: 3 mins. Entry: \$5
- 614 Recitation Poetry For Two Voices (Primary Students)**
Must incorporate solo lines & unison
Time Limit: 3 mins. Entry: \$6
- 615 Recitation Solo (Secondary Students)**
Verse or Prose not character solo
Time Limit: 3 mins. Entry: \$6

- 616 Recitation Solo (Secondary Students)**
Verse or Prose by an Australian author (Not A.B. Paterson)
Not character recital
First prize: \$50, Second: \$30, Third: \$20
Time Limit: 4 mins. **Entry: \$7**
- 617 Recitation Solo Work by A.B. Paterson (Secondary Students)**
The Frank Edmondson Award
First prize: \$50, Second: \$30, Third: \$20
Time Limit: 5 mins. **Entry: \$7**
- 618 Recitation Solo Character Recital In Costume (Primary Students)**
Time Limit: 3 mins. **Entry: \$5**
- 619 Recitation Solo Character Recital In Costume (14 Yrs & U)**
First prize: \$30, Second: \$20, Third: \$10
Time Limit: 5 mins. **Entry: \$6**
- 620 Recitation Solo Character Recital In Costume**
First prize: \$50, Second: \$30, Third: \$20
Time Limit: 5 mins. **Entry: \$8**
- 621 Recitation Duo Character Recital In Costume**
Time Limit: 5 mins. **Entry: \$8**
- 622 Mime Solo (Yrs 6 & U)**
Story to be told by action & expression only.
Time Limit: 2 mins. **Entry: \$4**
- 623 Mime Solo (Secondary Students)**
Story to be told by action & expression only.
Time Limit: 2 mins. **Entry: \$5**
- 624 Mime Duo (Primary Students)**
Story to be told by action & expression only
Time Limit: 2 mins. **Entry: \$6**
- 625 Mime Duo (Secondary Students)**
Story to be told by action and expression only
Time Limit: 2 mins. **Entry: \$6**
- 626 Improvisation Solo (Secondary Students)**
Topic chosen by the Adjudicator & presented to performer backstage.
Entry: \$5
- 627 Story Telling (Primary Students)**
(i) May be myth, legend, fairy story or original.
(ii) The story must be suitable for children.
(iii) The emphasis is on the story telling - no script allowed on stage.
(iv) Props, costume, music may be used.
Time Limit: 3 mins. **Entry: \$5**
- 628 Story Telling (Secondary Students)**
(i) May be myth, legend, fairy story or original
(ii) The story must be suitable for children
(iii) The emphasis is on the story telling - no script allowed on stage
(iv) Props, costume, music may be used.
Time Limit: 5 mins. **Entry: \$7**
- 629 Impromptu Reading (Yrs 4 & U)**
Text will be chosen by the Adjudicator & presented to performers
back stage.
First prize: Trophy, Second & Third: Medals **Entry: \$4**
- 630 Impromptu Reading (Yrs 5 & 6)**
Text will be chosen by the Adjudicator & presented to performers
backstage.**Entry: \$4**
- 631 Impromptu Reading (Secondary Students)**
Text will be chosen by the adjudicator & presented to performers backstage.
Entry: \$5
- 632 Australian Bush Poetry (Open)**
First prize: \$50, Second: \$30, Third: \$20
Own Choice (Must be suitable for general audience)
Time Limit: 5 mins **Entry: \$8**

633 Prepared Speech (Yr 7)

Own choice. Warning bell at 2 minutes
Must be suitable for general audience
Time Limit: 3 mins. **Entry: \$5**

634 Prepared Speech (Yrs 8 & 9)

Own choice, warning bell at 3 minutes
Must be suitable for general audience
Time Limit: 4 mins. **Entry: \$5**

635 Prepared Speech (Yrs 10, 11, & 12)

Own choice, warning bell at 4 minutes.
Must be suitable for general audience
First prize: \$50, Second: \$30, Third: \$20
Time Limit: 5 mins. **Entry: \$6**

636 SPEECH & DRAMA SCHOLARSHIP (SECONDARY STUDENTS)

Two items to be performed.
(a) Lyric poem. Time Limit 4 mins.
(b) Selection from Prose Drama. Time Limit 4 mins.
Previous winner may not re-enter for 12 months. Please note condition 12.
Competitors must compete in either 619 or 620 & one other solo
speech section. Costume must be full black attire - T-shirt/skivvy,
skirt and leggings or trousers.
First prize: \$400, Runner-up: \$100 **Entry: \$20**

Group Speaking

637 Group Speaking (Preps to Yr 2)

Two contrasting items to be presented.
First Prize: \$100, Second: \$50, Third: \$25
Time Limit: 5 mins. **Entry: \$10**

638 Group Speaking (Yrs 3 to 6)

Two contrasting items to be presented.
First Prize: \$100, Second: \$50, Third: \$25
Time Limit: 5 mins. **Entry: \$10**

Drama

639 Sketch (Primary Students)

Minimum 6 performers. singing & mime may be incorporated.
First prize: \$100, Second: \$50, Third: \$25
Time Limit: 10 mins **Entry: \$10**

Country Music

Saturday, 29 August 2009 to Sunday, 30 August 2009

ADJUDICATOR

Hamish Davidson, Bendigo

CONVENOR

Maria Harkins

ACCOMPANIST

Performers may provide own accompanist or CD backing (No Vocals)

Please read schedule conditions carefully, in particular conditions 1 & 13.

Please observe time limits, maximum time limits all sections: 4 mins.

All performances must be accepted true country representations.

Prizes: First Trophy, Second & Third Medals unless otherwise stated.

Country Vocal

- 101 **Vocal Solo (U/14 Yrs)** Entry: \$6
- 102 **Vocal Solo Gospel (U/14 Yrs)** Entry: \$6
- 103 **Vocal Solo Gospel (14 Yrs & U/17)** Entry: \$6
- 104 **Vocal Solo Country Rock (16 Yrs & U)** Entry: \$6
- 105 **Vocal Solo (16 Yrs & U)** Entry: \$6
- 106 **Vocal Solo Country Cowboy/Cowgirl (16 Yrs & U)**
Country dress & hat must be worn.
First prize: \$25, Second: \$15, Third: \$10 Entry: \$6
- 107 **Vocal Solo Female Vocalists (17 Yrs & Over)**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8
- 108 **Vocal Solo Male Vocalists (17 Yrs & Over)**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8
- 109 **Vocal Solo Gospel Singing (17 Yrs & Over)**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8
- 110 **Vocal Solo Country Rock (17 Yrs & Over)**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8
- 111 **Vocal Solo Traditional Country Self Accompanied**
First prize: \$75, Second: \$50, Third: \$20 Entry: \$8
- 112 **Vocal Solo Over 50's**
Own choice, country only.
First prize: \$30, Second: \$15, Third: \$10 Entry: \$7
- 113 **Vocal Solo Open Yodelling**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8
- 114 **Song Writing Australian Vocal Solo**
Country performer's own music & words. Entry will not be accepted unless a copy of words & a statutory declaration to verify authenticity is enclosed. Copy will be forwarded to Adjudicator after close of entries. Trophy donated by Bairnsdale Country Music Club. Any misrepresentation will be disqualified. First prize: Australian Songwriter's Trophy (IP) & \$100, Second: \$50, Third: \$20 Entry: \$10
- 115 **Vocal Solo Country Cowboy/Cowgirl (17 Yrs & Over)**
Country Dress & Hat must be worn.
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8
- 116 **Vocal Solo Australian Song (Not Own Composition)**
Written by an Australian country songwriter
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8
- 117 **Vocal Duet/Trio Open**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8
- 118 **Vocal Duet/Trio/Quartet Gospel**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$8

- 119 COOEE Junior (U/12 Yrs)**
3 COOEEES required. Non competitive, all performers will receive a certificate. **Entry: \$3**
- 120 COOEE Open**
3 COOEEES required
Trophies donated by Leeton Country Music Club
First, Second & Third prize: Trophies **Entry: \$4**
- 121 Country Comedy Item Solo/Duet (17 Yrs & Over)**
Vocal or Recitation
Content must be suitable for general audience
First prize: \$50, Second: \$30, Third: \$20 **Entry: \$8**

Country Music Instrumental

- 122 Instrumental Solo**
First prize: \$50, Second: \$30, Third \$20 **Entry: \$8**
- 123 Instrumental Duet/Trio/Quartet**
First prize: \$50, Second: \$30, Third \$20 **Entry: \$8**

Jim Ayres Memorial Aggregate Trophy (IP) and Memento Sponsored by Alice Ayres & Family & American Country Music Friends Open to 1st, 2nd & 3rd placing's in Sections 107 - 111, 115, 116, and 122.

Instrumental

Tuesday, 1 September 2009 to Saturday, 5 September 2009

ADJUDICATOR

Willem Van Der Vis, Malvern East

ACCOMPANIST

Amanda Hodder

CONVENOR

Effie Lau

It is a condition of entry that a copy of sheet music must be provided for the Adjudicator & Official Accompanist. The original must be used by the competitor on stage. All bars of music for the Adjudicator must be numbered. NB: No performer can present the same item with which they have won at a previous Latrobe Valley Eisteddfod. Please note: Conditions 1, 12, 14 & 23. Prizes Solo: First Trophy, Second & Third Medals
Prizes Duet/Trio: Medals unless otherwise stated.

Contemporary Guitar

No amplification or heavy metal allowed in sections 501 to 503

- 501 **Contemporary Guitar Solo (U/12)**
Time Limit: 4 mins. Entry: \$5
- 502 **Contemporary Guitar Solo (14 Yrs & U)**
Time Limit: 4 mins. Entry: \$5
- 503 **Contemporary Guitar Solo (15 Yrs & Over)**
Time Limit: 5 mins. Entry: \$6
- 504 **Guitar Duet/Trio (Open)**
Time Limit: 5 mins. Entry: \$8

Recorder

- 505 **Recorder Solo (Primary School Students.)**
Time Limit: 3 mins. Entry: \$5
- 506 **Recorder Solo (Open)**
First prize: Don Cowell Award & Trophy, Second & Third: Medals
Time Limit: 4 mins. Entry: \$6
- 507 **Recorder Ensemble (Primary School Students Only)**
Maximum number of 30 students.
First prize: \$20 & Plaque, Second & Third: Plaques
Time Limit: 4 mins. Entry: \$8
- 508 **Recorder Duet/Trio/Quartet**
First, Second & Third prize: Medals
Time Limit: 4 mins. Entry: \$8

Orchestral Strings

- 509 **String Solo (U/8 Yrs)**
Time Limit: 4 mins. Entry: \$5
- 510 **String Solo (U/10 Yrs)**
Time Limit: 4 mins. Entry: \$5
- 511 **String Solo (U/12)**
Time Limit: 4 mins. Entry: \$5
- 512 **String Solo (12 Yrs & U/14)**
Time Limit: 4 mins. Entry: \$5
- 513 **String Solo (14 Yrs & U/16)**
Time Limit: 5 mins. Entry: \$6

- 514 String Solo (16 Yrs & U/21)**
Time Limit: 6 mins. Entry: \$6
- 515 String Solo (U/25)**
Time Limit: 8 mins. Entry: \$8
- 516 String Solo (Open)**
Music teachers are permitted to enter this section.
First & Second prize: Trophies
Time Limit: 8 mins. Entry: \$8
- 517 String Duet/Trio (12 Yrs & U)**
Time Limit: 4 mins. Entry: \$8
- 518 String Duet/Trio (18 Yrs & U)**
Time Limit: 4 mins. Entry: \$8
- 519 Folk Fiddle (Open)**
Time Limit: 5 mins. Entry: \$6
- 520 Any Instrument for Adult Beginners (16 Yrs & Over)**
Open to performers who have learnt for less than 3 years.
Time Limit: 5 mins. Entry: \$6

Any Other Instruments

- 521 Instrumental Solo (U/10 Yrs)**
Time Limit: 4 mins. Entry: \$5
- 522 Instrumental Solo (10 Yrs & U/12)**
Time Limit: 4 mins. Entry: \$5
- 523 Instrumental Solo (12 Yrs & U/14)**
Time Limit: 4 mins. Entry: \$5
- 524 Instrumental Duet/Trio (14 Yrs & U)**
Time Limit: 4 mins. Entry: \$8
- 525 Instrumental Solo (14 Yrs & U/16)**
Time Limit: 5 mins. Entry: \$6
- 526 Instrumental Solo (16 Yrs & U/21)**
Time Limit: 6 mins. Entry: \$6
- 527 Instrumental Solo (Open)**
Music teachers are permitted to enter this section.
First & Second prize: Trophies
Time Limit: 8 mins. Entry: \$8
- 528 VCE Instrumental Solo**
2 Contrasting items (not including study) from VCE Units 3 & 4 recital program. Entrants must be current VCE Units 3 & 4 students.
First prize: \$100, Second \$50, Third \$25 Entry: \$10
- 529 INSTRUMENTAL SCHOLARSHIP (15 YRS & U/25)**
Music: Own Choice. Please note conditions 12 & 13.
Competitors are required to perform in at least one other solo age or open instrumental section (not section 533).
Previous winner may not re-enter for 12 months
First prize: \$400, Runner-up: \$100
Time Limit: 10 mins. Entry: \$20
- 530 Instrumental Concerto District (U/21)**
Any orchestral instrument other than piano. Please note conditions 2a & 15. Open to competitors under 21 years who reside full time in Gippsland. Any movement or movements from any Instrumental concerto
First prize: \$100, Second: \$40, Third: \$10
Time Limit: 15 mins. Entry: \$10
- 531 Instrumental Concerto (Open)**
Any orchestral instrument other than piano. Please note conditions 8 & 15. Any movement or movements from any Instrumental Concerto
Music teachers are permitted to enter this section.
First prize: \$200, Second: \$100, Third: \$50
Time Limit: 15 mins. Entry: \$15

532 Concerto (Open)

For two instruments (other than piano)

First Prize: \$100, Second: \$50, Third: \$25

Time Limit: 15 mins. **Entry: \$15**

533 \$1000 DICK TEYCHENNE MEMORIAL SCHOLARSHIP

Open to all instruments (not piano). Music: Own choice. Competitors are required to perform in at least one other open solo instrumental section.

Please note conditions 1, 9, 12, 13, 14 & 23. Previous winner may not re-enter.

First prize: \$600, Second: \$300, Third: \$100

Time Limit: 15 mins. **Entry: \$25**

534 Instrumental Duet/Trio (18 Yrs & U)

First, Second & Third prize: Medals

Time Limit: 5 mins. **Entry: \$8**

Instrumental Ensembles

Accompaniment by an adult for these sections is permitted. Bands are required to use percussion instruments provided by the Music Department at Lavalla Catholic College Contact 5174 8111 prior to the Eisteddfod.

535 Junior Instrumental Ensemble (18 Yrs & U) 4-8 players.

First prize: \$40, Second: \$25, Third: \$10

Time Limit: 5 mins. **Entry: \$8**

536 Instrumental Ensemble (Primary Students) 9 or more players.

First prize: Alan Wilson Trophy (I.P) & \$60,

Second: \$30, Third: \$15 & Plaques

Time Limit: 8 mins. **Entry: \$8**

537 Instrumental Ensemble (Secondary Students) 9 or more players.

Must include string section.

First prize: Alan Wilson Trophy (I.P) & \$100, Second: \$50, Third: \$25 & Plaques. Time Limit: 10 mins. **Entry: \$10**

538 Instrumental Duet/Trio (Open)

First prize: \$50, Runner-up: \$20

Time Limit: 5 mins. **Entry: \$8**

539 Instrumental Ensemble (Open) 4 -8 players.

First prize: \$75, Second: \$40, Third: \$20

Time Limit: 5 mins. **Entry: \$8**

540 Orchestral Ensemble (Open) 9 or more players.

Must include string section.

First prize: \$300, Second: \$150, Third: \$50

Time Limit: 15 mins. **Entry: \$20**

541 Junior Concert Band (Primary & Secondary Training Bands)

Secondary School Bands - First year players only.

First prize: \$75, Second: \$40, Third: \$20

Time Limit: 8 mins. **Entry: \$8**

542 Concert Band (Secondary Students)

First prize: \$100, Second: \$50, Third: \$25

Time Limit: 10 mins. **Entry: \$10**

543 Concert Band (Open)

First prize: \$300, Second: \$150, Third: \$50

Time Limit: 15 mins. **Entry: \$20**

Jazz/Improvisation

These sections are intended for Jazz and Jazz/Rock styles only.
All performances must feature some improvisation.

544 Stage Band (Open)

First prize: \$200, Second: \$100, Third: \$50
Time Limit: 15 mins. **Entry: \$15**

545 Instrumental Ensemble (21 Yrs & U) 4-8 players.

First prize: \$40, Second: \$25, Third: \$10
Time Limit: 5 mins. **Entry: \$8**

546 Junior Stage Band (Secondary School Students)

9 or more players. First prize: \$100, Second: \$60,
Third: \$40 & Plaques. Time Limit: 10 mins. **Entry: \$10**

Percussion Bands

Accompaniment by an adult for these sections is permitted.

547 Percussion Bands (Junior Primary)

Open to children from Pre-school, Play Groups, Special Schools &
Primary Schools - years Prep, 1 & 2.

First prize: \$100, Second: \$50, Third: \$20 & Plaques
Time Limit: 5 mins. **Entry: \$10**

548 Percussion Bands (Yrs 3 to 6)

Open to children from Special Schools & Primary Schools - Years 3 - 6.

First prize: \$100, Second: \$50, Third: \$20 & Plaques
Time Limit: 5 mins. **Entry: \$10**

549 Percussion Bands (Open)

First prize: \$100, Second: \$50, Third: \$20
Time Limit: 6 Mins. **Entry: \$15**

Piano

Sunday, 6 September 2009 to Tuesday, 9 September 2009

ADJUDICATOR

Alison Kirkpatrick Burwood East

CONVENOR

Marilyn McKeown

It is a condition of entry that music must be provided for the Adjudicator.

The original must be used by the competitor on stage.

All bars of music for the Adjudicator must be numbered.

NB: No performer can present the same item with which they have won at a previous Latrobe Valley Eisteddfod

Open Solo Sections: 1st Trophy, 2nd & 3rd Medals.

Novice Solo Sections: Medals.

PLEASE NOTE: Piano Novice sections are restricted to competitors who have not won First or Second prizes at any Eisteddfod in the last 3 years. It is the competitors responsibility to enter the correct sections & so avoid any possibility of disqualification. Own choice unless otherwise stated.

Piano Solo

401 Piano Solo (8 Yrs & U)

Time Limit: 3 mins. Entry: \$5

402 Piano Solo (10 Yrs & U)

Time Limit: 3 mins. Entry: \$5

403 Piano Solo Any Study (10 Yrs & U)

Scale hands together in key of the chosen study to precede the performance.

Time Limit: 3 mins. Entry: \$5

404 Piano Solo Novice (9 Yrs & U/11)

Time Limit: 3 mins. Entry: \$5

405 Piano Solo Australian Composer (10 Yrs & U)

Time Limit: 3 mins. Entry: \$5

406 Piano Solo (12 Yrs & U)

Time Limit: 4 mins. Entry: \$5

407 Piano Solo Novice (11 Yrs & U/13)

Time Limit: 4 mins. Entry: \$5

408 Piano Solo Any Study (12 Yrs & U)

Scale hands together in key of the chosen study to precede the performance.

Time Limit: 4 mins. Entry: \$5

409 Piano Solo Australian Composer (11 Yrs & U/14)

Time Limit: 4 mins. Entry: \$5

410 Piano Solo Rebecca Ryan Memorial

A work from Baroque Period from memory
minimum standard of grade 3

Time Limit: 4 mins. Entry: \$5

411 Piano Solo (14 Yrs & U)

Time Limit: 4 mins. Entry: \$5

412 Piano Solo Any Study (14 Yrs & U)

Scale hands together in key of the chosen study to precede the performance.

Time Limit: 4 mins. Entry: \$5

413 Piano Solo Australian Composer (14 Yrs & U/16)

Time Limit: 4 mins. Entry: \$5

- 414 Piano Solo Own Choice (16 Yrs & U)**
Time Limit: 5 mins. Entry: \$6
- 415 Piano Solo Australian Composer (16 Yrs & Over)**
Time Limit: 5 mins. Entry: \$6
- 416 VCE Piano Solo**
2 Contrasting items not including study from VCE Units 3 & 4 recital program. Entrants must be current VCE Units 3 & 4 students
First prize: \$100, Second \$50, Third \$25. Entry: \$10
- 417 Piano Solo (18 Yrs & U)**
Own choice or study.
First prize: \$50, Second \$20, Third \$10.
Time Limit: 5 mins. Entry: \$6
- 418 Piano Duet (10 Yrs & U)**
First, Second & Third prize: Medals
Time Limit: 4 mins. Entry: \$8
- 419 Piano Duet (14 Yrs & U)**
First, Second & Third prize: Medals
Time Limit: 4 mins. Entry: \$8
- 420 Piano Duet (18 Yrs & U)**
First prize: \$50, Second: \$30, Third: \$20
Time Limit: 5 mins. Entry: \$8
- 421 Jazz Piano Solo (10 Yrs & U)**
May be improvisation, boogie-woogie, jazz or novelty.
Time Limit: 4 mins. Entry: \$5
- 422 Jazz Piano Solo (12 Yrs & U)**
May be improvisation, boogie-woogie, jazz or novelty
Time Limit: 4 mins. Entry: \$5
- 423 Jazz Piano Solo (14 Yrs & U)**
May be improvisation, boogie-woogie, jazz or novelty.
Time Limit: 4 mins. Entry: \$5
- 424 Jazz Piano Solo (15 Yrs & U/18)**
May be improvisation, boogie-woogie, jazz or novelty.
Time Limit: 5 mins. Entry: \$6
- 425 SCHOLARSHIP FOR PIANO (12 YRS & U/15)**
Music: Two contrasting styles. Please note conditions 2a, 12 & 13.
Previous winner may not re-enter for 12 months.
Competitors are also required to perform in one other solo piano section.
First prize: \$400, Runner-up: \$100
Time Limit: 12 mins. Entry: \$20
- 426 Pianoforte Recital (16 Yrs & U)**
Music: Two contrasting pieces.
First prize: \$100, Second: \$40, Third: \$25
Time Limit: 15 mins. Entry: \$10
- 427 THE LYTHGO TRUST SCHOLARSHIP (15 YRS & U/21)**
Music: A major work or Sonata movements. DURATION OF PERFORMANCE MUST BE INDICATED ON ENTRY FORM. Competitors are also required to perform in one other solo piano section. Previous winner may not re-enter for 12 months. Please note conditions 12 & 13.
First prize: \$400, Runner-up: \$100 Entry: \$20
- 428 Piano Solo (District)**
Open to residents of Gippsland. Music: Own Choice. Please note conditions 1 & 2a.
First & Second prize: Trophies
Time Limit: 5 mins. Entry: \$7
- 429 Piano Solo Australian Composer (Open)**
Music Teachers may enter this section
First prize: \$30 Runner-up: \$20
Time Limit: 5 mins. Entry: \$7

- 430 Jazz Piano Solo (Open)**
Music Teachers may enter this section
First prize: \$60, Second: \$40, Third: \$20
Time Limit: 5 mins. **Entry: \$8**
- 431 20th Century Composer (16 Yrs & Over)**
First prize: \$60, Second: \$40, Third: \$20
Time Limit: 5 mins. **Entry: \$8**
- 432 BAROQUE Piano Solo (16 Yrs & Over)**
Music: A work from the Baroque period.
First prize: \$60, Second: \$40, Third: \$20 **Entry: \$8**
- 433 PIANO CHAMPIONSHIP (16 Yrs & Over)**
Must compete in one other section
Music: Two contrasting pieces or a major work. DURATION OF THE PERFORMANCE MUST BE INDICATED ON ENTRY FORM.
Music teachers are permitted to enter this section.
First prize: \$250, Second: \$100, Third: \$50 **Entry: \$15**
- 434 Piano Duet (Open)**
One item. Own choice.
First prize: \$50, Second: \$30, Third: \$10
Time Limit: 5 mins. **Entry: \$8**
- 435 Piano Solo**
For Graduate, University students or other professionals
First & Second prize: Trophies
Time Limit: 15 mins **Entry: \$10**

Brass Solos and Ensembles

Saturday, 12 September 2009 to Sunday, 13 September 2009

ADJUDICATOR

Mark Ford, Caroline Springs

CONVENORS

Marie Moulton & Gaynor Howard

ACCOMPANIST

Jodie Lochear

It is a condition of entry that a copy of sheet music must be provided for the Adjudicator & Official Accompanist. The original must be used by the competitor on stage. All bars of music for the Adjudicator must be numbered. Please observe time limits, Penalty deduction will apply for performances that exceed the time limit. Sections 201 - 210 Prizes: Trophies & Medals. Sections 213-219 must be VBL registered players only.

Brass Solos

Time Limits sections 201 - 206: 4 mins

- 201 Solo Any Instrument (U/10 Yrs) Entry: \$4
- 202 Solo Any Instrument (10 Yrs & U/12) Entry: \$4
- 203 Solo Bb or Eb Cornet (12 Yrs & U/14) Entry: \$5
- 204 Solo Any Instrument (12 Yrs & U/14) Entry: \$5
- 205 Solo Bb or Eb Cornet (14 Yrs & U/16) Entry: \$5
- 206 Solo Any Other Instrument (14 Yrs & U16) Entry: \$5
- 207 Solo Bb or Eb Cornet (16 Yrs & U/19)
Percy Code Memorial Trophies donated by Code Family of Aberfeldy
Music: Own Choice
Time Limit: 6 mins. Entry: \$5
- 208 Solo Any Other Instrument (16 Yrs & U/19)
Music: Own Choice
Time Limit: 6 mins. Entry: \$5
- 209 Juvenile Brass Championship (14 Yrs & Under)
Music: Own Choice
Time Limit: 5 mins Entry: \$5
- 210 Junior Brass CHAMPIONSHIP (15 Yrs & U/19)
Music: Own Choice
First prize: J Charles Turner Memorial Shield (IP) & Trophy,
Second: Trophy Time Limit: 6 mins Entry: \$6
- 211 Solo Tuned Percussion (U/19 Yrs)
First prize: \$50, Second: \$20, Third: \$10
Time Limit: 5 mins. Entry: \$5
- 212 Drum Solo (U/19 Yrs)
First prize: \$50, Second: \$20, Third: \$10
Time Limit: 5 mins. Entry: \$5
- 213 Solo Any Instrument (U/21 Yrs)
Music: Slow Melody/ Ballad or Sacred Solo Time Limit: 6 mins
First Prize: \$50, Second: \$20, Third: \$10 Entry: \$6

- 214 SCHOLARSHIP Any Brass Band Instrument (U/21 Yrs)**
 Two contrasting items of own choice. Note conditions 5, 12, 13 & 21.
 Previous winner may not re-enter for 12 months. Please note condition 12.
 Competitors are required to perform in ONE other Brass Solo Section.
 Time Limit: 10 mins.
 First: \$400, Second: \$100 **Entry: \$15**
- 215 Solo Any instrument (Open)**
 Music: Slow melody or ballad Time Limit: 5 mins.
 First prize: \$60, Second: \$30, Third: \$20 **Entry: \$8**
- 216 Percy Code memorial Solo (Open)**
 Music: A Composition written by the late Percy Code.
 Time Limit: 8 mins.
 First prize: Percy Code Memorial Trophy (IP) & \$60, Second: \$30,
 Third: \$20 **Entry: \$8**
- 217 Latrobe Valley Brass Championship Solo (Open)**
 Any Brass band instrument. Please note conditions 5 & 8.
 First prize: \$60, Second: \$30, Third: \$20
 Time Limit: 8 mins. **Entry: \$8**
- 218 Duet/Trio Any Instruments (U/19 Yrs)**
 First prize: Gippsland Band Group Shield & Medals,
 Second & Third medals
 Time Limit: 4 mins. **Entry: \$8**
- 219 Duet/Trio Any Instruments (Open)**
 First prize: \$50, Second: \$20, Third: \$10 **Entry: \$8**
- 220 Quartet/Quintet (U/19 Yrs)**
 First prize: Johnny Roger Memorial Shield (IP) & \$40,
 Second: \$20, Third: \$10
 Time Limit: 4 mins. **Entry: \$8**
- 221 Quartet/Quintet (Open)**
 First prize: Clyde Couch Memorial Shield (IP) & \$50,
 Second: \$20, Third: \$10 **Entry: \$8**
- 222 Ensemble (Open) 6 - 10 Players**
 May include 1 percussion.
 First prize: Les Davidson Memorial Shield (IP) & \$60, Second: \$20
 Time Limit: 5 mins. **Entry: \$10**

Brass Band Contest

Sunday, 13 September 2009

ADJUDICATOR

Mark Ford, Caroline Springs

CONVENORS

Marie Moulton & Gaynor Howard

All bands should forward a full score of works to be performed in sections 225, 226, 227, 228 and 229 to: PO Box 384 Traralgon 3844, prior to 1st September. Bands are required to use the percussion instruments provided. Contact Traralgon City Band (F Baldwin 5174 3513) prior to the Eisteddfod. Bands are required to use existing stage setup. Entries Close 20th June, 2009.

Brass Spring Contest

Bands in A grade will be required to perform a 20 minute concert program of 3 contrasting items, bands in grades B, C & D will be required to perform a 15 minute concert program of 3 contrasting items.

225 Brass Bands Spring Contest (A Grade)

First Prize: The T & T Griffiths Trophy (IP) & \$300, Second: \$125,
Third: \$75.
Time Limit: 20 mins. **Entry: \$50**

226 Brass Bands Spring Contest (B Grade)

First prize: The W & D Teasdale Cup (IP) & \$300, Second: \$125,
Third: \$75
Time Limit: 15 mins. **Entry: \$50**

227 Brass Bands Spring Contest (C Grade)

First prize: The W A Thompson Cup (IP) & \$300, Second: \$125,
Third: \$75
Time Limit: 15 mins. **Entry: \$50**

228 Brass Bands Spring Contest (D Grade)

First prize: The W J Chenhall Shield (IP) & \$300, Second: \$125,
Third: \$75
Time Limit: 15 mins. **Entry: \$50**

Junior Brass Band Contest

229 Junior Brass Band Contest

Competitors must be registered members of the Victorian Bands League.
First prize: Traralgon City Band Trophy (IP) & \$120,
Second: \$50, Third: \$30
Time Limit: 12 mins. **Entry: \$20**

Learner Brass Band

230 Learner Brass Band

May be supplemented with registered players
To play for crit only **Entry: \$10**

Theatrical Dancing

Saturday, 19 September 2009 to Friday, 25 September 2009

ADJUDICATOR

Nichole Davis, Macleod

CONVENOR

Mariana Pearse

AGE AT 30th JUNE OF THE CURRENT YEAR WILL BE USED FOR SOLO DANCE ENTRIES & TROUPES WILL BE THE 1ST OF JANUARY.

Aggregate Trophies donated by Morwell Festival of Dance.

Calculated from points (5, 3, 2, 1) for first three placings & HC in each age group.

Please observe time limits. Solo's & Duo's: Classical, Tap, Demi-character, Character, Negro Spiritual, National, Neo Classical, Contemporary, Modern, Hip Hop - 3 minutes maximum. Song & Dance - 4 minutes maximum.

Troupes: 5 minutes. Minimum number of dancers in all Troupes: 6.

Notes condition 13 - Sections may be combined.

Please read schedule conditions carefully

No pointe shoes will be allowed for performers Under 12 years.

Performers in Scholarships and Championships are themselves responsible for fulfilling all qualifying conditions.

Prizes in all solo sections (except special sections): First Trophy, Second & Third Medals. Prizes in Duo/Trio sections: Medals.

Duos/Trios must be entered on a separate entry form & must include the names & dates of birth of each participant.

Any open performer who incorrectly enters a novice section, dances in that section for crit only & forfeits their right to compete in Championships or Scholarships. Performers entering solo sections shall only enter their own age group in either open or novice - not both.

Novice entrants: Note condition 7.

Responsibility for copyright registration lies with the Dance Schools. Selected music must be acceptable to a General Audience.

Classical

Ballet

- | | | |
|-----|---------------------------------------|------------|
| 701 | Classical Solo (7 Yrs & U) | Entry: \$4 |
| 702 | Classical Solo Open (8 Yrs & U/10) | Entry: \$4 |
| 703 | Classical Solo Novice (8 Yrs & U/10) | Entry: \$4 |
| 704 | Classical Solo Open (10 Yrs & U/12) | Entry: \$4 |
| 705 | Classical Solo Novice (10 Yrs & U/12) | Entry: \$4 |
| 706 | Classical Solo Open (12 Yrs & U/14) | Entry: \$4 |
| 707 | Classical Solo Novice (12 Yrs & U/16) | Entry: \$4 |
| 708 | Classical Solo (14 Yrs & U/16) | Entry: \$5 |
| 710 | Classical Solo (16 Yrs & Over) | Entry: \$5 |

711 CAMERON MORGAN CLASSICAL BALLET SOLO (12 YRS & OVER)

Limited to first, second or third placings in open Ballet sections in any
Must include fast & slow movement. Eisteddfod in the past 3 years.
First prize: Cameron-Morgan Trophy (I.P.) & \$100,
Second & Third: Trophies Entry: \$6

712 Classical Ballet Troupe (8 Yrs & U)

First prize: \$50, Second: \$30, Third: \$20 Entry: \$12

713 Classical Ballet Troupe (10 Yrs & U)

First prize: \$50, Second: \$30, Third: \$20 Entry: \$12

714 Classical Ballet Troupe (12 Yrs & U)

First prize: \$75, Second: \$40, Third: \$25 Entry: \$12

715 Classical Ballet Troupe (14 Yrs & U)

First prize: \$100, Second: \$50, Third: \$30 Entry: \$12

716 Classical Ballet Troupe (Open)

First prize: Maya & Gordon Himing Trophy (I.P.) & \$125,
Second: \$75, Third: \$50 Entry: \$12

Tap

721 Tap Solo (7 Yrs & U) Entry: \$4

722 Tap Solo Open (8 Yrs & U/10) Entry: \$4

723 Tap Solo Novice (8 Yrs & U/10) Entry: \$4

724 Tap Solo Open (10 Yrs & U/12) Entry: \$4

725 Tap Solo Novice (10 Yrs & U/12) Entry: \$4

726 Tap Solo Open (12 Yrs & U/14) Entry: \$4

727 Tap Solo Novice (12 Yrs & U/16) Entry: \$4

728 Tap Solo (14 Yrs & U/16) Entry: \$5

730 Tap Solo (16 Yrs & Over) Entry: \$5

Tap Championships

One dance required - slow & fast tempo. Must have won a first or second prize in Tap sections at an Eisteddfod in the past 3 years. Must compete in Open Tap & one other Open section to qualify.

731 JUNIOR TAP CHAMPIONSHIP (10 YRS & U/12)

First prize: Trophy (I.P.) & \$40, Second & Third: Trophies
Time Limit: 4 mins. Entry: \$5

732 INTERMEDIATE TAP CHAMPIONSHIP (12 YRS & U/15)

First prize: Trophy (I.P.) & \$50, Second & Third: Trophies
Time Limit: 4 mins. Entry: \$6

733 SENIOR TAP CHAMPIONSHIP (15 YRS & OVER)

First prize: Trophy (I.P.) & \$60, Second & Third: Trophies
Time Limit: 4 mins. Entry: \$7

734 Tap Duo/Trio (Under 12 Yrs) Entry: \$8

735 Tap Duo/Trio (Open) Entry: \$8

736 Tap Troupe (10 Yrs & U)

First prize: \$50, Second: \$30, Third: \$20 Entry: \$12

737 Tap Troupe (12 Yrs & U)

First prize: \$75, Second: \$40, Third: \$25 Entry: \$12

738 Tap Troupe (14 Yrs & U)

First prize: \$100, Second: \$50, Third: \$30 Entry: \$12

- 739 **Tap Troupe (Open)**
First prize: \$125, Second: \$75, Third: \$50 Entry: \$12

Song and Dance

- 751 **Song & Dance Solo (7 Yrs U)** Entry: \$4
- 752 **Song & Dance Solo Open (8 Yrs & U/10)** Entry: \$4
- 753 **Song & Dance Solo Novice (8 Yrs & U/10)** Entry: \$4
- 754 **Song & Dance Solo Open (10 Yrs & U/12)** Entry: \$4
- 755 **Song & Dance Solo Novice (10 Yrs & U/12)** Entry: \$4
- 756 **Song & Dance Solo Open (12 Yrs & U/14)** Entry: \$4
- 757 **Song & Dance Solo Novice (12 Yrs & U/16)** Entry: \$4
- 758 **Song & Dance Solo (14 Yrs & U/16)** Entry: \$5
- 760 **Song & Dance Solo (16 Yrs & Over)** Entry: \$5
- 761 **Song & Dance Duo/Trio (U/12 Yrs)** Entry: \$8
- 762 **Song & Dance Duo/Trio (Open)** Entry: \$8
- 763 **Song & Dance Troupe (10 Yrs & U)**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$12
- 764 **Song & Dance Troupe (12 Yrs & U)**
First prize: \$75, Second: \$40, Third: \$25 Entry: \$12
- 765 **Song & Dance Troupe (14 Yrs & U)**
First prize: \$100, Second: \$50, Third: \$30 Entry: \$12
- 766 **Song & Dance Troupe (Open)**
First prize: \$125, Second: \$75, Third: \$50 Entry: \$12

Demi-character or Character

- 771 **Character Solo (7 Yrs & U)**
May be Nursery Rhyme character. Entry: \$4
- 772 **Character Solo Open (8 Yrs & U/10)** Entry: \$4
- 773 **Character Solo Novice (8 Yrs & U/10)** Entry: \$4
- 774 **Character Solo Open (10 Yrs & U/12)** Entry: \$4
- 775 **Character Solo Novice (10 Yrs & U/12)** Entry: \$4
- 776 **Character Solo Open (12 Yrs & U/14)** Entry: \$4
- 777 **Character Solo Novice (12 Yrs & U/16)** Entry: \$4
- 778 **Character Solo (14 Yrs & U/16)** Entry: \$5
- 780 **Character Solo (16 Yrs & Over)** Entry: \$5
- 781 **Character Duo/Trio (U/12 Yrs)** Entry: \$8
- 782 **Character Duo/Trio (Open)** Entry: \$8

Modern, Jazz or Musical Comedy

- 801 **Modern/Jazz/Musical Comedy Solo (7 Yrs & U)** Entry: \$4
- 802 **Modern/Jazz/Musical Comedy Solo Open (8 Yrs & U/10)** Entry: \$
- 803 **Modern/Jazz/Musical Comedy Solo Novice (8 Yrs & U/10)** Entry: \$4
- 804 **Modern/Jazz/Musical Comedy Solo Open (10 Yrs & U/12)** Entry: \$4
- 805 **Modern/Jazz/Musical Comedy Solo Novice (10 Yrs & U/12)** Entry: \$4
- 806 **Modern/Jazz/Musical Comedy Solo Open (12 Yrs & U/14)** Entry: \$4
- 807 **Modern/Jazz/Musical Comedy Solo Novice (12 Yrs & U/16)** Entry: \$5
- 808 **Modern/Jazz/Musical Comedy Solo Open (14 Yrs & U/16)** Entry: \$5
- 810 **Modern/Jazz/Musical Comedy Solo (16 Yrs & Over)** Entry: \$5
- 811 **Modern/Jazz/Musical Comedy Duo/Trio (U/12)** Entry: \$8
- 812 **Modern/Jazz/Musical Comedy Duo/Trio (12 Yrs & U/15)** Entry: \$8
- 813 **Modern/Jazz/Musical Comedy Duo/Trio (15 Yrs & Over)** Entry: \$8
- 814 **Musical Comedy or Modern Troupe (8 Yrs & U/10)**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$12
- 815 **Musical Comedy or Modern Troupe (10 Yrs & U/12)**
First prize: \$50, Second: \$30, Third: \$20 Entry: \$12
- 816 **Musical Comedy or Modern Troupe (12 Yrs & U/14)**
First prize: \$75, Second: \$40, Third: \$25 Entry: \$12
- 817 **Musical Comedy or Modern Troupe (14 Yrs & U/16)**
First prize: \$100, Second: \$50, Third: \$30 Entry: \$12
- 818 **Musical Comedy or Modern Troupe (Open)**
First prize: \$125, Second: \$75, Third: \$50 Entry: \$12

National

- 821 **National Solo (U/10 Yrs)** Entry: \$4
- 822 **National Solo Open (10 Yrs & U/12)** Entry: \$4
- 823 **National Solo Novice (10 Yrs & U/12)** Entry: \$4
- 824 **National Solo Open (12 Yrs & U/14)** Entry: \$4
- 825 **National Solo Novice (12 Yrs & U/16)** Entry: \$4
- 826 **National Solo (14 Yrs & U/16)** Entry: \$5
- 828 **National Solo (16 Yrs & Over)** Entry: \$5
- 829 **National Troupe (12 Yrs & U)**
First prize: \$75, Second: \$40, Third: \$25 Entry: \$12
- 830 **National Troupe (14 Yrs & U)**
First prize: \$100, Second: \$50, Third: \$30 Entry: \$12
- 831 **National Troupe (Open)**
First prize: \$125, Second: \$75, Third: \$50 Entry: \$12

Negro Spiritual

- 834 **Negro Spiritual Solo (12 Yrs & U/14)**
To be interpreted in dance form only. Entry: \$4
- 835 **NEGRO SPIRITUAL SOLO (14 YRS & OVER)**
To be interpreted in dance form only.
First prize: Trophy (I.P.), Second & Third: Trophies Entry: \$5

Neo Classical

- 838 Neo Classical Solo Novice (8 Yrs & U/10) Entry: \$4
839 Neo Classical Solo Open (8 Yrs & U/10) Entry: \$4
840 Neo Classical Solo Open (10 Yrs & U/12) Entry: \$4
841 Neo Classical Solo Novice (10 Yrs & U/12) Entry: \$4
842 Neo Classical Solo Open (12 Yrs & U/14) Entry: \$4
843 Neo Classical Solo Novice (12 Yrs & U/16) Entry: \$4
844 Neo Classical Solo Open (14 Yrs & U/16) Entry: \$5
846 Neo Classical Solo (16 Yrs & Over) Entry: \$5
847 Neo Duo/Trio (U/12) Entry: \$8
848 Neo Duo/Trio (12 Yrs & Over) Entry: \$8
849 Neo Classical/Contemporary Troupe (12 Yrs & U/14)
First prize: \$75, Second: \$40, Third: \$25 Entry: \$12
850 Neo Classical/Contemporary Troupe (14 Yrs & U/16)
First prize: \$100, Second: \$50, Third: \$30 Entry: \$12
851 Neo Classical/Contemporary Troupe (Open)
First prize: \$125, Second: \$75, Third: \$50 Entry: \$12

Contemporary

- 852 Contemporary Solo (10 Yrs & U/12) Entry: \$4
853 Contemporary Solo Open (12 Yrs & U/14) Entry: \$4
854 Contemporary Solo Novice (12 Yrs & U/16) Entry: \$4
855 Contemporary Solo Open (14 Yrs & U/16) Entry: \$5
856 Contemporary Solo (16 Yrs & Over) Entry: \$5
857 VCE - Contemporary Compositional Solo Entry: \$8
Entrants must be current VCE Units 3 & 4 students
First prize: Trophy & \$100, Second: Medal & \$50, Third: Medal & \$25

Hip Hop

- 858 Hip Hop Solo (U/10 Yrs) Entry: \$4
859 Hip Hop Solo Novice (10 Yrs & U/12) Entry: \$4
860 Hip Hop Solo Open (10 Yrs & U/12) Entry: \$4
861 Hip Hop Solo Novice (12 Yrs & U/14) Entry: \$4
862 Hip Hop Solo Open (12 Yrs & U/14) Entry: \$4
863 Hip Hop Solo Novice (14 Yrs & U/16) Entry: \$5
864 Hip Hop Solo Open (14 Yrs & U/16) Entry: \$5
865 Hip Hop Solo (16 Yrs & Over) Entry: \$5
866 Hip Hop Duo/Trio (U/12) Entry: \$8
867 Hip Hop Duo/Trio (12 Yrs & Over) Entry: \$8

Classical Improvisation

No pointe shoes will be allowed for competitors under 12. Performers, after listening to the set music of 90 seconds duration, will be required to perform an improvised dance. Costume: Girls - black leotard, black half tu-tu, pink tights and pink classical shoes.

Boys - black leggings, black t-shirt and black ballet shoes.

Costume requirements are to be strictly adhered to. Improvisation sections: Performers must be present when called for gathering & isolation to be eligible to compete.

868 CLASSICAL IMPROVISATION (10 YRS AND U/12)

NB - no pointe shoes will be allowed for performers under 12

First, Second & Third prize: Trophies **Entry: \$4**

869 CLASSICAL IMPROVISATION (12 YRS & OVER)

JEAN LE PLASTRIER COMMEMORATIVE PRIZE

First prize: Trophy (IP) & \$50, Second & Third: Trophies **Entry: \$6**

Modern Improvisation

Performers, after listening to the set music of 90 seconds duration, will be required to perform an improvised dance. Costume: Girls - black leotard with jazz tights, and black jazz shoes. Boys - black dance pants, black t-shirt, black jazz shoes. Costume requirements are to be strictly adhered to. Improvisation sections: Performers must be present when called for gathering and isolation to be eligible to compete.

870 MODERN IMPROVISATION (10 YRS & U/12)

First, Second & Third prize: Trophies **Entry: \$4**

871 MODERN IMPROVISATION (12 YRS & OVER)

First, Second & Third prize: Trophies **Entry: \$5**

Tap Improvisation

Performers, after listening to the set music of 90 seconds duration, will be required to perform an improvised dance.

Costume: Girls - black leotard, tan tights and tap shoes

Boys - black dance pants, black t-shirt and tap shoes

Costume requirements are to be strictly adhered to

Improvisation sections: Performers must be present when called for gathering and isolation to be eligible to compete.

872 TAP IMPROVISATION (10 YRS & U/12)

First, Second & Third prize: Trophies **Entry: \$4**

873 TAP IMPROVISATION (12 YRS & OVER)

First, Second & Third prize: Trophies **Entry: \$5**

Own Choreography

874 Own Choreography (14 Yrs & Over)

Dance style must be own choice & own choreography.

First, Second & Third prize: Trophies **Entry: \$5**

Modern Championship

875 MODERN CHAMPIONSHIP (12 YRS & OVER)

In memory of Brooke Hunter.

Must have won a first or second prize in Modern & either Neo Classical or Contemporary sections in an Eisteddfod in the past 3 years.

Performers must also compete in Open Modern & either Open Neo Classical or Open Contemporary Solos.

First prize: Brooke Hunter Trophy (IP) & \$50, Second & Third:

Trophies **Entry: \$10**

Dancing Scholarship

(a) Classical Ballet Solo. (b) National Solo or Demi-character or Character.

Previous winner may not re-enter for 12 months. Competitors must compete in four other open dancing solo sections including Classical, National or Demi-character.

876 JUNIOR DANCING SCHOLARSHIP (9 YRS & U/12)

First prize: Trophy (IP) & \$250, Runner Up: Trophy & \$50 **Entry: \$10**

877 ALBROY'S CAR CENTRE SENIOR DANCING SCHOLARSHIP (12 YRS & OVER) **Entry: \$20**

First prize: Witchell Trophy (IP) & \$400, Runner up: Trophy & \$100

Primary School Troupe

Will be scheduled during school term.

878 School Dance Entertainment Troupe (Prep to Yr 3)

Minimum 6 Performers

First, Second & Third Prizes: Plaques

Time Limit: 7 mins **Entry: \$10**

879 School Dance Entertainment Troupe (Yr 4 to Yr 6)

Minimum 6 Performers

First, Second & Third Prizes: Plaques

Time Limit: 7 mins **Entry: \$10**